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YEAR 12 SINGING - CHORAL

Technical Requirements

All technical requirements shall be examined on an individual basis as for SINGING-SOLO. Refer to Singing – Solo for this information.

Prepared Works

One voice per part, each part being of similar level of difficulty.

Candidates are advised not to select works composed specifically for large choir or chorus.

At least two pieces must be unaccompanied.

Candidates must present songs chosen from at least three different periods.

Full Elective

1. Each student is required to prepare for performance six pieces which:
 - (a) are varied in technical requirements
 - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20th Century)
 - (c) are varied with regard to structure and style (i.e. not all madrigals or spirituals or operettas).
2. Choral groups are to present all pieces in ensemble and the music must satisfy: 1(a) and (b) above, and be of the required level in each part, with not more than one voice per part.

Half Elective

1. Each student is required to prepare for performance three pieces which:
 - (a) are varied in technical requirements
 - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20th Century)
 - (c) are varied with regard to structure and style (i.e. not all madrigals or spirituals or operettas).
2. Choral groups are to present all pieces in ensemble and the music must satisfy: 1(a) and (b) above, and be of the required level in each part, with not more than one voice per part.

General Instructions

1. All technical work is required for the examination and is to be performed from memory.
All technical work is to be sung ascending and descending within the required range.
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight singing.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

Sight Reading

Sight reading will be conducted on an individual basis.

The tonic note/chord and/or relevant pitch will be provided.

Chords may be played at specified points throughout the sight reading.

The Folk Song Sight Singing Series, Book V, Oxford University Press
Simple melodies confined to metres of:

2	3	4	6
4	4	4	8

Major keys up to 3 sharps and 3 flats and minor keys up to 2 sharps and 2 flats.

Rhythmic fluency is to be aimed for, as well as pitch accuracy and clarity of phrasing. The use of Solfa is encouraged but is not obligatory.

YEAR 12 SINGING - SOLO

Technical Requirements

Scales and Arpeggios

The student is to sing from memory the following scales and arpeggios in keys suitable for his/her vocal range.

Scales and arpeggios may be sung to solfa syllables, or vowels ee, ah, oh, oo or vowels preceded by the consonants t, l, m or n.

The student may be asked to sing mezzo-forte, mezzo-piano and/or with crescendo and decrescendo.

Major scale:



Harmonic minor scale:



Melodic minor scale:



Chromatic scale:



Whole tone scale:



Major arpeggio:



Minor arpeggio:



Vocalises and Studies

Two contrasting vocalises and/or studies are to be sung from memory. Vocalises may be sung on a vowel comfortable to the candidate's voice, eg. ee, ah, oh, oo, and the candidate may place a consonant m, n, l or t before the vowel at the start of each phrase.

Typical studies and vocalises are:

- | | |
|----------|---|
| Vaccari | Practical Method For Medium Voice, any one of lessons 6-10. |
| Concone | 50 Lessons For The Medium Voice, any one from 9 onwards. |
| Marchesi | 24 Vocalises Op 2, any one from 4 onwards. |

Prepared Works

Selection of Songs

Six songs are required. In selecting songs, care should be taken to form a program which reflects a contrast of periods and styles.

The student is encouraged to include one unaccompanied song in his/her program.

Where a song is originally in a language other than English, it may be presented in either the original language or in an English translation.

The student should be encouraged to sing from memory, though it is not obligatory.

Full Elective

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 - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20th Century)
 - (c) are varied with regard to structure and style (i.e. not all arias or lieder or folk songs).
2. Choral groups are to present all pieces in ensemble and the music must satisfy: 1(a) and (b) above, and be of the required level in each part, with not more than one voice per part.

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1. Each student is required to prepare for performance three pieces which:
 - (a) are varied in technical requirements
 - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20th Century)
 - (d) are varied with regard to structure and style (i.e. not all arias or lieder or folk songs).
2. Choral groups are to present all pieces in ensemble and the music must satisfy: 1(a) and (b) above, and be of the required level in each part, with not more than one voice per part.

General Instructions

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