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# YEAR 12 PIANOFORTE

## Technical Requirements

### *Scales*

#### *Similar motion*

G, E, B flat and A flat major

E, C sharp, G and F harmonic and melodic minor

Similar motion scales are to be played:

- i over four octaves, ascending and descending
- ii hands separately and together
- iii legato and staccato
- iv with gradations in volume, crescendo ascending and diminuendo descending
- v legato: crotchet = 108, four notes to a beat  
staccato: crotchet = 72, four notes to a beat

#### *Contrary motion*

G, E, B flat and A flat major

E, C sharp, G and F harmonic minor

Contrary motion scales are to be played:

- i two octaves, ascending and descending
- ii hands together only
- iii legato, crotchet = 72, four notes to a beat

**Arpeggios** of the above major and minor keys with their inversions.

**Dominant 7ths** of E and B flat, root position only

**Arpeggios and dominant 7ths** are to be played:

- i over four octaves, ascending and descending
- ii hands separately and together
- iii crotchet = 72, four notes to a beat

**Chromatic scale** beginning on any note

## Prepared Works

### **Full Elective**

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
2. Of the five pieces selected, up to two may be ensembles that have only one performer per part.

### **Half Elective**

1. Each student is required to prepare for performance two pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
2. Of the two pieces selected, one may be an ensemble that has only one performer per part.

### **General Instructions**

1. All technical work is required for the examination and is to be performed from memory.  
All technical work is to be played ascending and descending within the required range.  
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### **Sight Reading**

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 ELECTRONIC ORGAN

Candidates are required to present for examination on an instrument which includes either:

- ☐ `Orchestral voices' in its range of tone colours, has two manuals each of five octaves compass, and a pedal board of two octaves compass, and automatic rhythm.
- ☐ `Orchestral voices' in its range of tone colours, has two manuals each of four octaves compass, and a pedal board of one and a half octaves compass, and automatic rhythm.
- ☐ `Orchestral voices' in its range of tone colours, has two manuals each of four octaves compass, and a pedal board of one octave compass, and automatic rhythm.

## Technical Requirements

Manuals alone

### *Scales*

E flat, A, C sharp and B flat major, hands separate and together, similar motion, three octaves, ascending and descending

C, F sharp, A sharp and G harmonic and melodic minor, hands separate and together, similar motion, three octaves, ascending and descending

### *Articulation*

Legato and staccato with gradations in tone, crescendo ascending and decrescendo descending

Legato: Crotchet = 108, four notes to a beat

Staccato: Crotchet = 72, four notes to a beat

**Arpeggios** of the above scales, in similar motion, hands separate and together, three octaves, root position

**Dominant 7ths** of A and E flat, in similar motion, hands separate and together, three octaves, root position

Crotchet = 72, four notes to a beat

### **Articulation exercises**

Show understanding and control of articulation with an appropriate use of tone colour in the performance of the following:

Carnival of the Animals

String, Solo

Andante Graziosi. Crotchet = 84



Peter and the Wolf, The Bird

Flute

Allegro. Crotchet = 176

Clarinet Quintet, Mozart, 3rd movement

Clarinet

Minuet. Crotchet = 120

Aida, Grand March

Trumpet

Allegro Maestoso. Crotchet = 100

## Pedal exercises

### Pedals alone, board of two octaves compass

**Chromatic scale** commencing on C, double bass style, two octaves

#### *Articulation*

arco, both feet, heel and toe

pizzicato, both feet, toe only

Crotchet = 104, two notes to a beat

C major and harmonic minor

left foot, gradations in tone, crescendo and diminuendo

right foot, commencing one octave higher, without gradations in tone

Crotchet = 72, two notes to a beat



### Pedal board of one and a half octaves compass

E flat harmonic minor, ascending and descending, in contrary motion with the left hand, one octave, pedals

G melodic minor, ascending and descending, in contrary motion with the left hand, one octave, pedals

Crotchet = 55, two notes to a beat

Pedal exercise in both D major and harmonic minor, left foot, gradations in tone, crescendo and diminuendo

Crotchet = 72, two notes to a beat



### Pedal board of one octave compass

**Chromatic scale** commencing on the low C pedal, in contrary motion with the left hand, legato, gradations in tone from diminuendo to crescendo on the high C pedal, returning to diminuendo

C melodic minor, ascending and descending, in contrary motion with the left hand, one octave, pedals

Crotchet = 55, two notes to a beat

Pedal exercise in both C major and harmonic minor, left foot, gradations in tone, crescendo and diminuendo

Crotchet = 72, two notes to a beat



## Manuals and Pedals together

Accompaniment patterns

To be played in major and harmonic minor keys up to and including three sharps and flats, using the given harmonic progression and melody

Waltz. Crotchet = 144

Jazz Rock. Crotchet = 116

Swing. Crotchet = 116

$$\text{Two eighth notes} = \text{A quarter note with a triplet '3' over it}$$

Beguine. Crotchet = 116

## **Prepared Works**

### **Full Elective**

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  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
2. Of the five pieces selected, up to two may be ensembles that have only one performer per part.

### **Half Elective**

1. Each student is required to prepare for performance two pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (d) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
2. Of the two pieces selected, one may be an ensemble that has only one performer per part.

### **General Instructions**

1. All technical work is required for the examination and is to be performed from memory.  
All technical work is to be played ascending and descending within the required range.  
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### **Sight Reading**

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 PIPE ORGAN

## Technical Requirements

### Scales

Manuals alone: E flat, A, C sharp and B flat major, in similar motion, 3 octaves, ascending and descending, hands together and separately, staccato and legato

C, F sharp, A sharp and G harmonic and melodic minor, in similar motion, 3 octaves, ascending and descending, hands together and separately, staccato and legato

E flat and A chromatic, 3 octaves, ascending and descending, hands separate, staccato and legato

legato crotchet = 108, 4 notes to a beat  
staccato crotchet = 104, 2 notes to a beat

Pedals alone: A and E flat major, ascending and descending, 2 octaves

F sharp and C harmonic and melodic minor, ascending and descending, 2 octaves  
Crotchet = 104, 2 notes to a beat, legato only

Left Hand and Pedals in contrary motion E major, 2 octaves.  
Crotchet = 92, 2 notes to a beat, legato only

**Arpeggios:** Manuals alone; of the above major and minor keys, in similar motion, 2 octaves, hands separately and together.  
Crotchet = 92.

### No pedal arpeggios required

### Pedal Exercises

Either

Bach, J S Pedal solo from Toccata in F BWV 540 bars 137-169  
or Bach, J S Pedal solo from Prelude and Fugue in D BWV 532 bars 119 to end

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# YEAR 12 PIANO ACCORDION

## Technical Requirements

### Scales

F, E flat, A and B major, hands together and separate, similar motion, two octaves

D, C, F sharp and G sharp harmonic and melodic minor, hands together and separate, similar motion, two octaves

F, E flat and B major, contrary motion, two octaves

D, C and G sharp harmonic minor, contrary motion, two octaves

Crotchet = 120, semiquavers

**Chromatic scales** beginning on F and C sharp, hands separate, two octaves

Crotchet = 120, semiquavers

**Arpeggios** of the above major and minor scales, right hand only, two octaves

**Dominant 7ths** of E flat and D, root position, right hand only, two octaves

Crotchet = 100, semiquavers

NOTE: All technical work is to be played from memory, with even playing and logical fingering. All scales (except contrary motion) are to be played legato, staccato, piano, forte, crescendo and diminuendo as required. Smooth logical bellows control, with bellows moving in one direction only per scale, ascending and descending

## Prepared Works

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