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# YEAR 12 FLUTE

## Technical Requirements

### *Scales*

G, D, A flat and E flat major, two octaves

E, B, F and C harmonic and melodic minor, two octaves

Crotchet = 60, semiquavers

### *Articulation*

All tongued

All slurred

Two slurred, two tongued

Double tonguing - major scales only

**Arpeggios** of the above scales. Compass as above

**Chromatic scales** on B flat and low C, two octaves

**Dominant 7ths** of E flat and D, two octaves

## Prepared Works

### Full Elective

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
2. Of the five pieces selected, up to two may be ensembles that have only one performer per part.

### Half Elective

1. Each student is required to prepare for performance two pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
2. Of the two pieces selected, one may be an ensemble that has only one performer per part.

### General Instructions

1. All technical work is required for the examination and is to be performed from memory.  
All technical work is to be played ascending and descending within the required range.  
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### Sight Reading

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 OBOE

## Technical Requirements

### *Scales*

C, D flat (C sharp), F and E major, two octaves

A harmonic and melodic minor, one octave

B flat (A sharp), D and C sharp harmonic and melodic minor, two octaves

Crotchet = 60, semiquavers

### *Articulation*

All tongued

All slurred

Two slurred, two tongued

**Arpeggios** of the above scales. Compass as above

**Chromatic scales** on B flat and E, two octaves

**Dominant 7ths** of F sharp and B flat, two octaves

## Prepared Works

### Full Elective

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
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  - (d) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
2. Of the two pieces selected, one may be an ensemble that has only one performer per part.

### General Instructions

1. All technical work is required for the examination and is to be performed from memory.  
All technical work is to be played ascending and descending within the required range.  
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### Sight Reading

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 CLARINET

## Technical Requirements

### *Scales*

A, B flat and E flat major, two octaves  
E major, three octaves

C and C sharp harmonic and melodic minor, two octaves  
G and F sharp harmonic and melodic minor, three octaves

Crotchet = 60, semiquavers

### *Articulation*

All tongued  
All slurred  
Two slurred, two tongued

**Arpeggios** of the above scales. Compass as above

**Chromatic scales** on E flat, two octaves and G, three octaves

**Dominant 7ths** of A flat, two octaves and B, three octaves

## Prepared Works

### **Full Elective**

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
2. Of the five pieces selected, up to two may be ensembles that have only one performer per part.

### **Half Elective**

1. Each student is required to prepare for performance two pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (e) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
2. Of the two pieces selected, one may be an ensemble that has only one performer per part.

### **General Instructions**

1. All technical work is required for the examination and is to be performed from memory.  
All technical work is to be played ascending and descending within the required range.  
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### **Sight Reading**

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 BASS CLARINET

## Technical Requirements

### *Scales*

A, B flat, E and E flat major, two octaves

C, G, F sharp and C sharp harmonic and melodic minor, two octaves

Crotchet = 60, semiquavers

### *Articulation*

All tongued

All slurred

Two slurred, two tongued

**Arpeggios** of the above scales. Compass as above

**Chromatic scales** on G and E flat, two octaves

**Dominant 7ths** of A flat and B, two octaves

## Prepared Works

### Full Elective

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
2. Of the five pieces selected, up to two may be ensembles that have only one performer per part.

### Half Elective

1. Each student is required to prepare for performance two pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (f) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
2. Of the two pieces selected, one may be an ensemble that has only one performer per part.

### General Instructions

1. All technical work is required for the examination and is to be performed from memory.  
All technical work is to be played ascending and descending within the required range.  
Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### Sight Reading

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 BASSOON

## Technical Requirements

### *Scales*

A flat, B flat, A and E, major, two octaves

F, G, F sharp and C sharp harmonic and melodic minor, two octaves

Crotchet = 60, semiquavers

### *Articulation*

All tongued

All slurred

Two slurred, two tongued

**Arpeggios** of the above scales. Compass as above

**Chromatic scales** on E flat and A, two octaves

**Dominant 7ths** of A and E flat, two octaves

## Prepared Works

### **Full Elective**

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
2. Of the five pieces selected, up to two may be ensembles that have only one performer per part.

### **Half Elective**

1. Each student is required to prepare for performance two pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from different eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (g) are varied with regard to structure and style (i.e. not both studies, or both fugues, or both sonatas).
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### **General Instructions**

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All technical work is to be played ascending and descending within the required range.  
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2. Students should be encouraged to develop facility in sight reading.
3. The pieces listed in the section Typical Pieces are only an indication of the level of performance required.
4. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### **Sight Reading**

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 SAXOPHONE

## Technical Requirements

### *Scales*

A flat major, one octave

D, B flat and E major, two octaves

G harmonic and melodic minor, one octave

B, C sharp and F harmonic and melodic minor, two octaves

Crotchet = 60, semiquavers

### *Articulation*

All tongued

All slurred

Two slurred, two tongued

**Arpeggios** of the above scales. Compass as above

**Chromatic scales** on B flat and F, two octaves

**Dominant 7ths** of A and E flat, two octaves

## Prepared Works

### Full Elective

1. Each student is required to prepare for performance five pieces which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, 20<sup>th</sup> Century)
  - (c) are varied with regard to structure and style (i.e. not all studies, or all preludes or all sonatas).
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### Half Elective

1. Each student is required to prepare for performance two pieces which:
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### Sight Reading

As outlined in the Syllabus Manual Year 11 and 12 Volume 5, The Arts.

# YEAR 12 RECORDER

## Technical Requirements

To be played from memory. Candidates must elect to present on either Descant **or** Treble Recorder

Crotchet = 108, quavers

### Articulation

All tongued  
Slurred in pairs  
Two slurred, two tongued  
Slurred in fours

### Scales - Descant Recorder

C major, two octaves  
C major, double tongued, two octaves  
C harmonic and melodic minor, two octaves  
E flat major, one octave and a fifth

**Chromatic scale** on C, two octaves

**Patterns are included for the following technical work**

Major



Harmonic and melodic minor



Arpeggios of the above scales, patterns as indicated





**Broken thirds**, pattern as indicated



**Dominant 7ths of B flat and D**



### Prepared Works

#### Full Elective

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