

**632/2**

Original:  
1994

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1999

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# MUSIC

(Year 12 E632)

*TEE Music Performance Requirements*

## Repertoire Selection

The following is a summary that provides information relating to the selection and preparation of work for the TEE. It is strongly advised that teachers read the Music E632 syllabus document in Volume 5 of the Syllabus Manual to become familiar with all the requirements of Performance.

### Full Elective

1. Each student is required to prepare for performance five pieces (six for voice) which:
  - (a) are varied in technical requirements
  - (b) are selected from at least three major eras of composition (e.g. Baroque; Classical, Romantic, Twentieth Century)
  - (c) are varied with regard to structure and style.
2. Of the five pieces selected (six for voice), up to two (three for voice) may be ensembles in which all parts are of the required level and which have only one performer per part.
3. Choral groups are to present all pieces in ensemble and the music must satisfy:
  - 1(a) and (b) above, and be of the required level in each part, with not more than one voice per part.

### Half Elective

1. Each student is required to prepare for performance two pieces (three for voice) which:
  - (a) are varied in technical requirements
  - (b) are selected from different major eras of composition (e.g. Baroque; Classical, Romantic, Twentieth Century)
  - (c) are varied with regard to structure and style.
2. Of the two pieces (three for voice) selected, one may be an ensemble in which all parts are of the required level and which have only one performer per part.
3. Choral groups are to present all pieces in ensemble and the music must satisfy:
  - 1(a) and (b) above, and be of the required level in each part, with not more than one voice per part.

### General Instructions

1. The technical work under *TEE Music Performance Requirements* is required for the examination and is to be performed from memory. **All** technical work is to be presented for both full and half electives. All technical work is to be played ascending and descending within the required range. Students should be encouraged to develop skills in a wide range of technical work.
2. Students should be encouraged to develop facility in sight reading.
3. The range of pieces listed in the document *Typical Pieces* is only an indication of the level of performance required. While some students may achieve a high standard of performance in pieces which are less demanding, others may be able to achieve a high standard of performance in some of the more demanding repertoire. The less demanding pieces indicate an acceptable level for performance. A wide and varied repertoire for solo and ensemble performance should be fostered at all times.

**NOTE:** *Pieces listed in the document Typical Pieces indicate the level required for performance. It is strongly recommended teachers check the availability of required accompaniment parts prior to an examination performance. Any work having an accompaniment must not be performed unaccompanied. The selection of works from those provided is not mandatory. Teachers are encouraged to select other works that meet the required level.*

4. Students who desire to, and are able to achieve higher performance levels than those indicated, should be encouraged to do so.
5. Where possible, performance of some pieces from memory might be encouraged although it is not required.
6. For pieces where publishers are not stipulated, it is recommended that performers use scores that are as near to the original as is possible.

### Jazz Performance Requirements

The requirements for students studying Jazz are outlined in the Jazz section of the *TEE Music Performance Requirements*. It is imperative that teachers and students are familiar with the requirements in this section.

### Any Other Approved Area of Performance

Any performance area not specified in detail above must be submitted to the Music Syllabus Committee for approval preferably before the commencement of study, and in any case, not later than **31 March** in the year of study. This applies particularly to those students wishing to perform on an instrument not listed in the Table of Contents, or those wishing to perform on an instrument listed, but in a different style to that stipulated.



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