



CREATIVE INDUSTRIES: ART DRAFT SAMPLE EXAMINATION

Section 7 of the *WACE Manual: General Information 2009* outlines the policy on WACE examinations.

Further information about the WACE Examinations policy can be accessed from the Curriculum Council website at <http://www.curriculum.wa.edu.au/internet/Communications/Publications/>.

The purpose for providing a sample examination is to provide teachers with an example of how the course will be examined. Further finetuning will be made to this sample in 2009 by the examination panel following consultation with teachers, measurement specialists and advice from the VET industry specific courses advisory group.

DRAFT

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WACE, Draft Sample Examination 2009
Question/answer booklet

CREATIVE INDUSTRIES:
ART
Written paper

Please place your student identification label in this box

CUV20103 Certificate II in Visual art and Contemporary Craft

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Material required/recommended for this paper

To be provided by the supervisor

Question/answer booklet
Multiple-choice response sheet

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler, protractor, highlighters

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Suggested working time	Number of questions available	Number of questions to be attempted	% of paper
Section One Multiple-choice	20 minutes	15	15	15%
Section Two Short answers	130 minutes	9	9	85%
(Total marks)				100

Instructions to candidates

1. The rules for the conduct of WACE external examinations are detailed in the booklet *WACE Examinations Handbook*. Sitting this examination implies that you agree to abide by these rules.
2. Answer **Section One** questions on the multiple-choice answer sheet provided using a 2B pencil.
3. Answer **Section Two** questions in the question/answer booklet in blue or black ballpoint or ink pen. Wherever appropriate, fully labelled diagrams and examples should be used to illustrate and support your answers.
4. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question. Marks will be allocated for the appropriate use of art terminology.
5. You may refer to examples of work from your portfolio as you respond to questions in this exam paper.

Section One: Multiple-choice**15 Marks**

This section contains **fifteen (15)** multiple-choice questions. Attempt **all** questions. Please mark the correct answer as indicated on the multiple-choice answer sheet.

Each question is worth 1 mark.

Suggested working time: 20 minutes

1. When an artist generates an artwork, do they own the copyright on their work?
 - (a) Yes, if it's their own original work.
 - (b) Yes, if they register it.
 - (c) No.
 - (d) Yes, but the work must be changed by at least a third.

2. You have been commissioned to create a sculpture for a public space. You have developed a mock up model that used 3.2 metres of sheet metal and 5.6 metres of silver wire. The final sculpture will be five times the size of the mock up. How many metres of metal and wire will you need?
 - (a) 10 metres of metal and 30 metres of silver wire
 - (b) 14 metres of metal and 25 metres of silver wire
 - (c) 12 metres of metal and 20 metres of silver wire
 - (d) 16 metres of metal and 28 metres of silver wire

3. If you exhibit a set of prints you have created, can you make additional copies of the set of prints at another time?
 - (a) Yes, you own copyright of the image and can make additional prints at any time.
 - (b) No, you would be breaching consumer protection laws.
 - (c) Yes, if you have permission from the Australian Copyright Council.
 - (d) No – not in Australia, but you can make extra prints and sell them overseas.

4. Are you required to seek permission before creating an artwork based on someone else's photograph from the Internet?
 - (a) No, as long as you only use the photograph for concept development.
 - (b) No, because the photograph was found on the Internet.
 - (c) Yes, the owner will request that you acknowledge them.
 - (d) No, not if the artist has been deceased for at least 70 years.

5. If you are contracted to develop a design for a public artwork for a local council, can you use the same design for another organisation?
 - (a) Yes, as long as you use different colours in the design.
 - (b) Yes, because local council organisations share ideas all the time.
 - (c) No, because the council owns the intellectual property for that design.
 - (d) No, because the design is for public artwork.

See next page

6. When storing photographs or original works on paper, which type of packaging is recommended?
- (a) bubble wrap
 - (b) tissue paper
 - (c) acid free interleaving
 - (d) butcher's paper

7. Select the correct message indicated by this sign.



- (a) Beware of fire
 - (b) Corrosive substance
 - (c) Strong acid used here
 - (d) Emergency hand wash
8. Select the correct message indicated by this sign.



- (a) Wear safely goggles
 - (b) Water fountain here
 - (c) Corrosive substance
 - (d) Emergency eye wash
9. Where would you most likely see this sign?



- (a) Beside a fire hazard
 - (b) On labels of some chemicals used in an art studio
 - (c) On the front of a fire extinguisher
 - (d) On the front of a cupboard where fire fighting materials are stored
10. When storing finished paintings in a studio, which of the following physical requirements are most relevant?
- (a) busy work area in close proximity to paints and canvas
 - (b) storage cupboard with painting materials and equipment
 - (c) storage area for brushes and paints beside wet areas
 - (d) well ventilated area away from direct sunlight

11. Variety is a principle of design. Select the most relevant explanation from the choices below.
- (a) Variety refers to the use of a combination of elements to create interest such as establishing a sense of contrast with size and colour.
 - (b) Variety is the arrangement of one or more design elements that exist together in an artwork.
 - (c) Variety is when a feeling of action is created using a combination of design elements in the artwork.
 - (d) Variety is a sense of completeness created by the use of several design elements in an artwork.
12. Which of the following tools and equipment combination would be most appropriate when creating a lino block print?
- (a) protective clothing, carving tools, screens
 - (b) brushes, protective clothing, press
 - (c) carving tools, rollers, blanket, press
 - (d) carving tools, squeegies, blanket
13. Which main safety issue do you need to consider when using any electrical equipment in an art studio?
- (a) All electrical equipment must be used away from wet working areas.
 - (b) It depends on the occupational health and safety policy of the studio.
 - (c) It depends on which electrical equipment you are using in the studio.
 - (d) It depends on the reason for using the electrical equipment.
14. A printing mock up indicates that you will require one half A4 card for a greeting card. If you are printing 24 greeting cards, how many pieces of A4 card will you require?
- (a) 24 pieces of A4 card
 - (b) 14 pieces of A4 card
 - (c) 10 pieces of A4 card
 - (d) 12 pieces of A4 card
15. Which of the following options are most appropriate for gesture drawing?
- (a) digital programs, software and printer, discs.
 - (b) crayons, pastels, charcoal, ink and wash
 - (c) spatulas, sponges, paints, rags, pencils
 - (d) watercolours, brushes, sponges, sticks

END OF SECTION ONE

See next page

Section Two: Short answer

106 Marks

This section has **nine (9)** questions, some of which have more than one part. Attempt **all** questions.

Suggested working time: 130 minutes

Question 1

(6 marks)

- (a) List three (3) different types of materials used to store finished work in a **printmaking studio**.
(3 marks)

1. _____
2. _____
3. _____

- (b) List three (3) physical requirements for storing finished work in a **painting studio**.
(3 marks)

1. _____
2. _____
3. _____

Question 2

(15 marks)

Select five (5) materials from the list below and write them in the table.

- List two (2) physical properties for each material.
- Describe how you could use the material when producing a piece of sculpture.

clay	metal	plaster
rubber	soap stone	string
wire	wax	wood

Use the table to provide your answer.

Material	List two (2) physical properties for each material. (What does it look like? What can it do?) (2 marks each)	Describe one (1) way you could use the material to produce a piece of sculpture. (1 mark each)
1	1 2	
2	1 2	
3	1 2	
4	1 2	
5	1 2	

Question 3

(15 marks)

Select five (5) tools from the list below and write them in the table.

- List two (2) ways you could use each tool when producing a piece of sculpture.
- Describe how you would clean and store each tool.

carving tools hammers heat gun
knives power tools screwdrivers
spatulas

Use the table below to provide your answer.

Type of tool	List two (2) ways you could use each tool when producing a piece of sculpture. (2 marks each)	How do you clean and store the tool? (1 mark each)
1	1 2	
2	1 2	
3	1 2	
4	1 2	
5	1 2	

Question 4

(12 marks)

Impressionists in the 19th Century is an example of an historical development in the context of painting. Light, bright colours were used in short broken brushstrokes and were mixed on the canvas.

- (a) Identify another historical development for painting. (1 mark)

- (b) Provide a brief description of the historical development that you have identified. (5 marks)

- (c) For each of the following art contexts provide one (1) example of a historical development in the space provided. (6 marks)

(i) Sculpture

(ii) Printmaking

(iii) Drawing

Question 5

(10 marks)

Read through this scenario before answering the following questions.

Scenario

You are a professional artist who has been commissioned by a local council to create a mixed media **sculpture** for a public community space.

(a) Name two (2) sources of information you could use to conduct research

(2 marks)

1. _____

2. _____

(b) Outline the process you would go through to develop a concept for the sculpture. Include materials and technique used.

(5 marks)

(c) List three (3) ways that you could present your concept to the council.

(3 marks)

1. _____

2. _____

3. _____

Question 6

(8 marks)

(a) Name one (1) printmaking **technique**.

(1 mark)

(b) Name one (1) printmaking **material** used in the above technique.

(1 mark)

(c) When using a printmaking technique, there are environmental issues you need to consider regarding the use of tools, materials and equipment.
List two (2) environmental issues to consider when **using** printmaking tools materials and equipment.

(2 marks)

1. _____

2. _____

(d) List two (2) environmental issues to consider when **storing** printmaking tools materials and equipment.

(2 marks)

1. _____

2. _____

(e) List two (2) environmental issues you need to consider regarding the **disposal** of printmaking materials

(2 marks)

1. _____

2. _____

Question 7

(18 marks)

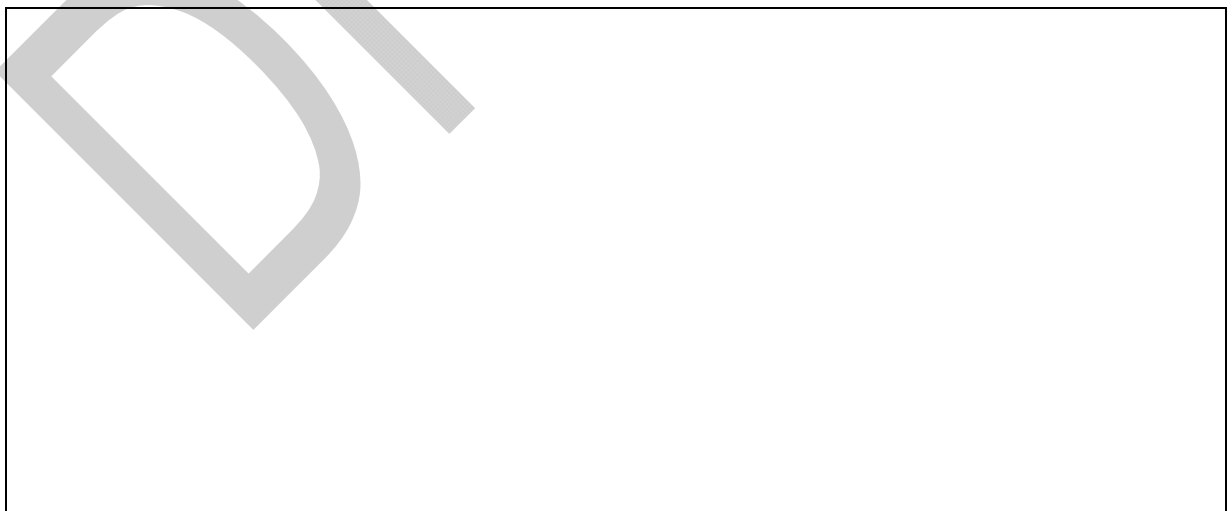
(a) List six (6) elements of design.

(6 marks)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

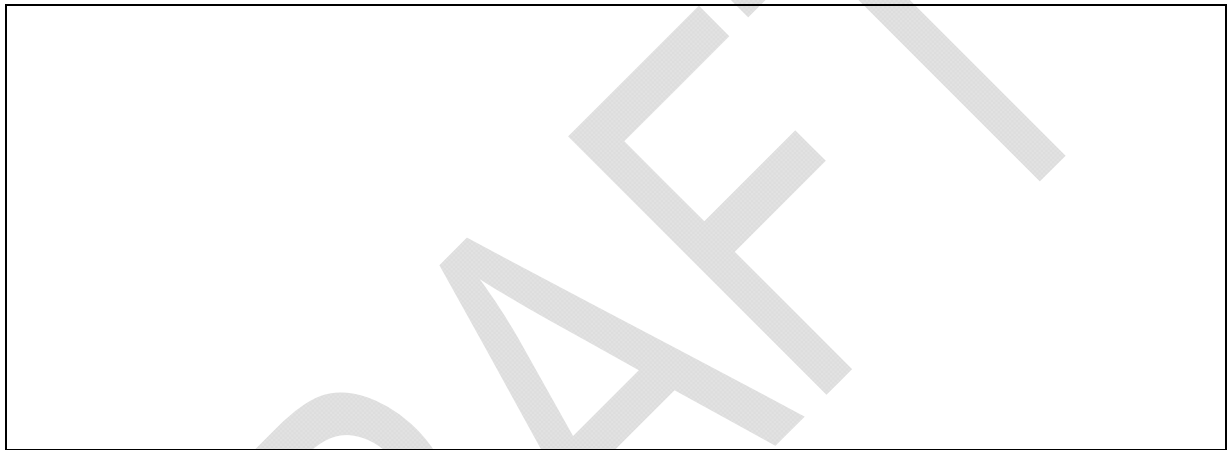
(b) Movement is a principle of design. It suggests action or direction and is the path our eyes follow when viewing an artwork. Provide one (1) example of how you could use this principle in the development of your own work. Use a drawing in the space below to support your response. (3 marks)

Place drawing in space below



- (c) Pattern is a principle of design. It refers to the repetition of an element of design within an artwork.
Provide one (1) example of how you could use this principle in the development of your own work. Use a drawing in the space below to support your response. (3 marks)

Place drawing in space below



- (d) Provide a brief explanation for the following principles of design.

(i) Contrast (3 marks)

(ii) Balance (3 marks)

Question 8

(12 marks)

(a) Briefly describe an artwork that you have developed in the last year.

(3 marks)

(b) List any two (2) **elements of design** used in your work.

(2 marks)

1.

2.

(c) Identify one (1) **design principle** used in your work.

(1 mark)

(d) Describe **how** you used that **design principle** when creating your artwork.

(6 marks)

Question 9

(10 marks)

Read through the scenario below then provide a response.

Scenario

You work at a local council and one of your responsibilities is to provide emerging artists with guidelines for setting up an art studio.

Sketch a studio plan for one (1) of the following: painter or sculptor.
Include the following information with your plan:

- (a) **Identify and label** three (3) specific occupational health and safety procedures in relation to the studio that must be considered by the artist. (3 marks)
- (b) **Indicate and label** on your plan three (3) key positions for safety equipment and any label signage that may be required. (3 marks)
- (c) **Show and label** on your plan where finished work is to be stored. (2 marks)

Sketch and label the studio plan in the space below

- (d) **Outline** below two (2) environmental issues that must be considered with tools, materials and equipment used in the studio. (2 marks)

1. _____

2. _____

ACKNOWLEDGEMENTS

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