

# **MARKING KEY**

## **CREATIVE INDUSTRIES: ART Certificate II in Visual Art and Contemporary Craft (CUF20103)**

DRAFT

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## VET Creative Industries—Art exam question mapping

### Multiple-choice questions

	Draft sample paper 1	Draft sample paper 2
Question	Unit of competency	
1	CUVVSP34A, CUVVSP50A, CUVVSP44A, CUVVSP14A (copyright, moral rights and intellectual property)	
2	CUVVSP34A, CUVVSP50A, CUVVSP44A, CUVVSP14A (numeracy skills sufficient to calculate quantities and costs)	
3	CUVVSP34A, CUVVSP50A, CUVVSP44A, CUVVSP14A (copyright, moral rights and intellectual property)	
4	CUVCOR02B (copyright, moral rights and intellectual property)	
5	Copyright, moral rights and intellectual property	
6	CUVVSP34A, CUVCOR07B (copyright, moral rights and intellectual property)	
7	CUVCOR11B (copyright, moral rights and intellectual property)	
8	CUVCRS13A (storage and packaging)	
9	BSBOHS201A (signs and symbols)	
10	CUVVSP34A (storage of paintings)	
11	CUVCOR07B (principles of design)	
12	CUVVSP44A (printmaking materials, tools and techniques)	
13	CUVVSP50A (occupational health and safety in relation to sculptural work)	
14	CUVVSP44A (numeracy skills sufficient to calculate quantities and costs)	
15	CUVVSP14A (drawing materials and techniques)	

## Short answers

	Draft sample paper 1	Draft sample paper 2
<b>Question</b>	<b>Unit of competency</b>	
1	CUVCRS13B	
2	CUVVSP50B	
3	CUVVSP50B	
4	CUVVSP34B, CUVCOR11B	
5	CUVCOR02B, CUVVSP50B	
6	CUVVSP44B	
7	CUVCOR07B	
8	CUVCOR02B	
9	CUVVSP44B, CUVVSP34B	

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# VET industry specific Art exam marking key

## Section One: Multiple-choice

15 Marks

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Question	Response	Mark
1	a	1
2	d	1
3	a	1
4	a	1
5	c	1
6	c	1
7	b	1
8	d	1
9	b	1
10	d	1
11	a	1
12	c	1
13	a	1
14	d	1
15	b	1

## Section Two: Short answer

106 Marks

### Question 1

(6 marks)

CUVCRS13B Store finished work

(a) (3 marks)

Answers may include but are not limited to:

- Acid free interleaving or wrapping
- Negative sleeves, folders, enclosures, CD cases
- Protective enclosure for example boxes, canisters, tubing
- Protective wrapping for example bubble wrap, cardboard.

Criteria	Marks
Any three materials	3
Any two materials	2
One material	1

(b) (3 marks)

Answers may include, but are not limited to:

- An area that is away from direct sunlight
- An area that is clean and dry
- Provision of drawers to store work on paper
- Provision of storage racks for work on canvas.

Criteria	Marks
Three physical requirements	3
Two physical requirements	2
One physical requirement	1

**Question 2**

**(15 marks)**

CUVVSP50B Apply techniques to produce sculpture

Material	The candidate selects five (5) materials from the nine (9) listed below:	
	<p><b>2 marks</b>—one mark allocated for each property or capability listed Answers could include, but are not limited to:</p>	<p><b>1 mark</b>—one mark allocated for an appropriate way the material could be used Answers could include, but are not limited to:</p>
1. Clay	<ul style="list-style-type: none"> <li>▪ Water-based material</li> <li>▪ Can be rough or smooth to work with</li> <li>▪ Used when wet, can bend and be moulded into shape</li> <li>▪ Clay is a material sculptors use to work out their ideas.</li> </ul>	<p>Used for making ceramic objects that are dried out and fired in a kiln (3-D model or figure or tile or wall mural) OR Make a clay model from which a mould is taken. The mould can then be used to make sculpture in plaster, concrete, bronze, or other materials.</p>
2. Wood	<ul style="list-style-type: none"> <li>▪ Different wood has different properties – some is softer to carve than others</li> <li>▪ Cannot bend</li> <li>▪ Karri is very hard wood</li> <li>▪ Pine is softer wood.</li> </ul>	<p>Carved wooden figure or figurine – representational or abstract OR Wooden object with ornate carvings OR Functional object such as table or chair.</p>
3. Metal	<ul style="list-style-type: none"> <li>▪ Hard, doesn't bend easily</li> <li>▪ Can be difficult to cut and shape</li> <li>▪ Can be welded together</li> <li>▪ Can be joined together with screws.</li> </ul>	<p>3-D Garden sculpture by welding pieces of metal together such as pipes, poles and pieces of different sizes.</p>
4. String	<ul style="list-style-type: none"> <li>▪ Can bend</li> <li>▪ Is not flexible.</li> </ul>	<p>Construct a 3-D sculpture using string and other objects without any glue or tape. String wraps around objects to give them form and shape.</p>
5. Soap stone	<ul style="list-style-type: none"> <li>▪ Soft metamorphic rock composed mostly of the mineral talc</li> <li>▪ Has a 'soapy' feel</li> <li>▪ Smooth in texture to touch and work with.</li> </ul>	<p>Use the soap stone to make a 3-D sculpture OR Use the soap stone to make a relief sculpture OR Use the soap stone to make a tile by carving a design onto the surface.</p>
6. Rubber	<ul style="list-style-type: none"> <li>▪ Flexible and durable material</li> <li>▪ Liquid rubber is painted or poured into the mould, then it sets</li> <li>▪ Not heavy, pliable.</li> </ul>	<p>Create/make a relief sculpture by using the rubber to make a mould. This mould is used to make the relief sculpture.</p>
7. Plaster	<ul style="list-style-type: none"> <li>▪ Easier to sculpt when slightly damp</li> <li>▪ Dries very hard in a few hours</li> <li>▪ Can be added to using more plaster</li> <li>▪ Better used for indoor sculpture – doesn't weather well.</li> </ul>	<p>Make a cube/block of plaster. Use this as a starting point to create a 3-D sculpture OR Make a thick tile of plaster and carve a design into it OR Make a mould in clay, pour plaster into mould, let it set to create a sculpture in plaster.</p>
8. Wire	<ul style="list-style-type: none"> <li>▪ Mesh wire in various shapes and sizes such as chicken wire can provide a textured section of a sculpture</li> <li>▪ Mesh wire can be manipulated into various shapes</li> <li>▪ Thin wire is flexible.</li> </ul>	<p>Bend and shape wire into various shapes and wrap around other wire objects to form a 3-D sculpture.</p>
9. Wax	<ul style="list-style-type: none"> <li>▪ Easy to cut and shape</li> <li>▪ Melts at a low temperature; it mixes with any coloring matter</li> <li>▪ Can be poured into mould and sets hard.</li> </ul>	<p>Use beeswax to make figurines, models, or masks.</p>

**Question 3****(15 marks)**

CUVVSP50B Apply techniques to produce sculpture

<b>Type of tool</b>	The candidate selects five (5) tools from the seven (7) listed below:	
	<b>2 marks</b> —one mark allocated for each capability listed Answers could include, but are not limited to:	<b>1 mark</b> —one mark allocated for an appropriate way the tool could be cleaned and stored Answers could include, but are not limited to:
1. Carving tools	<ul style="list-style-type: none"> <li>▪ Carve lines into wood</li> <li>▪ Create textured surfaces on clay.</li> </ul>	If used with wet materials (for example clay, plaster) rinse in warm water, dry and store in a cupboard.
2. Hammers	<ul style="list-style-type: none"> <li>▪ Hit nails into wood or metal</li> <li>▪ Create a round mark when hit into wood or metal.</li> </ul>	Hang on a tool board or place in a tool box.
3. Heat gun	<ul style="list-style-type: none"> <li>▪ Use as an adhesive</li> <li>▪ Join plastic materials together</li> <li>▪ Create a texture using glue straight onto the surface.</li> </ul>	When completely cooled, place in dry storage area.
4. Knives	<ul style="list-style-type: none"> <li>▪ Carve into plaster or clay</li> <li>▪ Cut shapes out of cardboard, thin metal.</li> </ul>	If used with wet materials (for example clay, plaster) rinse in warm water, dry and store in a drawer or toolbox.
5. Power tools	<ul style="list-style-type: none"> <li>▪ Electric screwdriver joins two materials together</li> <li>▪ Electric drill makes holes in wood or metal.</li> </ul>	Avoid wet areas, wind cords so that they don't get tangled, hang on board or place in toolbox.
6. Screwdrivers	<ul style="list-style-type: none"> <li>▪ Wind a screw into a material</li> <li>▪ Make a mark such as line or dot to create texture in softer surfaces such as wax, plaster, clay.</li> </ul>	If used with wet materials (for example clay, plaster) rinse in warm water, dry and store in a toolbox.
7. Spatulas	<ul style="list-style-type: none"> <li>▪ Spread material such as plaster or clay over a form</li> <li>▪ Create a texture in the surface of a material such as plaster or clay.</li> </ul>	If used with wet materials (for example clay, plaster) rinse in warm water, dry and store in a drawer or toolbox.

**Question 4****(11 marks)**

CUVCOR11B Source information on history and theory and apply to own area of work  
 CUVVSP34B Apply techniques to produce paintings

(a) (1 mark)

Answers may include, but are not limited to the following concepts:

- A relationship to a theoretical and historical context
- Elements and principles of design
- The subject matter or theme for the work, for example the body; identity; land and place, political, cultural or social issues or spiritual concerns.

(b) (4 marks)

For example: My father migrated to Australia from the Netherlands when he was 7. He was part of a large family, who landed in Melbourne. My father had very little English and was placed into a normal class at a normal school and struggled to learn English and be accepted by English-speaking children. As I grew up and became an artist, I was fascinated with my Dutch history and particularly the story of migrant children such as my father in the 1950's and 1960's. I often use the Dutch colour pallet of white and blue as another influence in my work to depict characters against the Dutch landscape.

Criteria	Marks
Candidate provides a detailed description of an example of a historical development in the context of painting	4
Candidate briefly describes an example of a historical development in the context of painting	3
Candidate describes an example of a historical development in the context of painting	2
Candidate uses some detail to describe a historical development in the context of painting	1

(c) For each of the following art contexts provide **one** example of a historical development in the space provided: (2 marks for each context)

- (i) Sculpture
- (ii) Printmaking
- (iii) Drawing

For example: The invention of the camera had a dramatic influence on the art world. No longer were painters required to produce life like paintings, but were then able to use their painting to express emotions, feelings and ideas.

Criteria	Marks
Candidate provides a detailed description of a historical development in each context	2 marks each
Candidate briefly describes a historical development a historical development in each context	1 mark each

**Question 5****(10 marks)**

CUVCOR02B Develop and articulate concept for own work  
 CUVVSP50B Apply techniques to produce sculpture

(a) (2 marks)

Information sources may include but are not limited to:

- Books, magazines, poems
- Direct observation of the natural or built environment
- Family stories
- Music and/or film/video
- Myths and legends (including religious)
- Oral (for example re-telling of a story)
- History photographs and other artworks.

Criteria	Marks
Two information sources	2
One information source	1

(b) (5 marks)

Criteria	Marks
Candidate provides a detailed description which includes using a source of information to create an idea that leads to a drawing and mock up with a list of materials and technique used.	5
Candidate provides a brief description which includes using a source of information to create an idea that leads to a drawing and mock up with a list of materials and technique used.	3–4
Candidate provides a statement that includes using a source of information to create an idea that leads to a drawing and mock up.	1–2

(c) (3 marks)

Answers should include:

- Oral
- Visual and oral
- Written.

Criteria	Marks
All three ways of presenting ideas: oral, visual, written	3
Two ways of presenting ideas	2
One way of presenting an idea	1

**Question 6****(8 marks)**

CUVVSP44B Apply techniques to produce prints

(a) (1 mark)

Answers may include but are not limited to:

- lino printing
- Silk screening
- Monotype printing
- Woodblock printing.

(b) (1 mark)

Answers may include but are not limited to:

- Inks (oil, water based)
- Watercolours
- Pigments.

(c) (2 marks)

Criteria	Marks
Candidate provides two examples of environmental issues	2
Candidate provides one example of an environmental issue	1

Answers may include but are not limited to:

- Printmaking needs to take place in a ventilated area if inks or paints have strong fumes
- Use close to a wet area so that fast drying inks or paints can be washed quickly
- Are tools sustainable? Can they be re-used?

(d) (2 marks)

Criteria	Marks
Candidate provides two examples of environmental issues	2
Candidate provides one example of an environmental issue	1

Answers may include but are not limited to:

- If inks or paints are flammable, they need to be stored safely away from heat or direct sunlight
- If inks or paints react when placed beside other chemicals used in a printmaking process, they need to be stored separately
- Some chemicals inks or paints will react if stored in metal containers – these substances need to be stored in safe containers to avoid corrosion and chemical reactions.

(e) (2 marks)

Criteria	Marks
Candidate provides two examples of environmental issues	2
Candidate provides one example of an environmental issue	1

Answers may include but are not limited to:

- Disposal of inks or paints – are they environmentally friendly?
- Some inks or paints may need to be disposed of by storing in another container first, before being placed in disposal area (rubbish bin).

**Question 7****(18 marks)**

CUVCOR07B Use drawing techniques to represent the object or idea

(a) (6 marks)

Answers should include the following:

1. line	4. value
2. shape	5. 3-D form
3. space	6. texture

Criteria	Marks
Candidate lists six elements of design	6
Candidate lists five elements of design	5
Candidate lists four elements of design	4
Candidate lists three elements of design	3
Candidate lists two elements of design	2
Candidate lists one element of design	1

(b) (3 marks)

Criteria	Marks
Candidate provides a concise written example and supports their statement with a drawing that clearly demonstrates an understanding of the principle of movement	2–3
Candidate provides a written example that demonstrates a partial understanding of the principle of movement	0–2

(c) (3 marks)

Criteria	Marks
Candidate provides a concise written example and supports their statement with a drawing that clearly demonstrates an understanding of the principle of pattern	2–3
Candidate provides a written example that demonstrates a partial understanding of the principle of pattern	0–2

(d)(i) (3 marks)

Answer may include but is not limited to:

- **Contrast** is where opposites are used in a design, placing a light object next to a dark object or a rough texture next to a smooth texture, usually to emphasise a focal point or to show differences.

Criteria	Marks
Candidate provides a brief definition that demonstrates an understanding of the principle of contrast	3
Candidate provides a definition that demonstrates a partial understanding of the principle of contrast	2
Candidate provides a definition that demonstrates a limited understanding of the principle of contrast	1

(d)(ii) (3 marks)

Answer may include but is not limited to:

- **Balance** is the arrangement of one or more design elements that exist together in harmony in an image or design – the viewer is not pulled to any particular focal point.

Criteria	Marks
Candidate provides a brief definition that demonstrates an understanding of the principle of balance	3
Candidate provides a definition that demonstrates a partial understanding of the principle of balance	2
Candidate provides a definition that demonstrates a limited understanding of the principle of balance	1

**Question 8****(9 marks)**

CUVCOR02B Develop and articulate concept for own work

(a) (3 marks)

Criteria	Marks
Candidate names the artwork and provides a brief description including materials used to create the artwork	3
Candidate names the artwork and provides a brief description of the artwork	2
Candidate names the artwork	1

For example

Metal sculpture. Abstract form based on drawings from seaside scenery. The sculpture is made up of a combination of sheets of metal and different types of wire.
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(b) (2 marks)

Criteria	Marks
Candidate lists two or more elements of design	2
Candidate lists one element of design	1

Answer may include but is not limited to:

- Line
- Shape
- 3-D form
- Texture
- Value
- Space.

(c) (1 mark)

Criteria	Marks
Candidate identifies one design principle	1

Answer may include but is not limited to:

- Movement
- Balance
- Contrast
- Variety
- Unity
- Scale and proportion
- Harmony
- Pattern
- Repetition
- Rhythm
- Volume.

(d) (3 marks)

Criteria	Marks
Candidate provides a description of how the design principle was used in their work which includes a reference to the way materials were used and manipulated to create the artwork.	3
Candidate provides a description of how the design principle was used in their work	2
Candidate uses art terminology in their response.	1

For example:

I wanted to create a sense of movement in my sculpture because my subject was the sea. My sculpture suggests the flow of waves using shaped sheets of metal. The flow of under-currents beneath the sea have been represented by shaped wire of different thicknesses, which encourages the viewer's eye to move from the base up and over the wave-like structure.

### Question 9

(10 marks)

CUVVSP34B Apply techniques to produce paintings

CUVVSP44B Apply techniques to produce prints

(a) (3 marks)

Criteria	Marks
Candidate identifies and labels three specific occupational health and safety procedures in relation to the studio that must be considered by the artist	3
Candidate identifies and labels two specific occupational health and safety procedures in relation to the studio that must be considered by the artist	2
Candidate identifies and labels one specific occupational health and safety procedure in relation to the studio that must be considered by the artist	1

Answers may include but are not limited to:

- Wearing protective clothing
- Using appropriate cleaning equipment to clean spillages and breakages
- Disposing of any chemical substances correctly
- Maintaining cleanliness of tools and equipment
- Storing tools and equipment correctly and safely
- Using tools and equipment that avoid potential harm in terms of human injury.

(b) (3 marks)

Criteria	Marks
Candidate identifies and labels three positions for safety equipment and identifies signage that may be required.	3
Candidate identifies and labels two positions for safety equipment and identifies signage that may be required.	2
Candidate identifies and labels one position for safety equipment and identifies signage that may be required.	1

Answers may include but are not limited to:

- Warning signs on dangerous chemicals
- Position and signage for fire extinguisher
- Protective clothing and glasses
- Signage indicating storage of sharp tools
- Waterproof switches in a wet work area.

(c) (2 marks)

Criteria	Marks
Candidate identifies in two places on the plan where finished work is to be stored	2
Candidate identifies in one place on the plan where finished work is to be stored	1

Answers may include but are not limited to:

- Artwork to be stored in dry flat spaces such as shelves or drawers away from wet areas
- Artwork to be stored upright, away from direct sunlight
- Artwork to be wrapped in protective material to protect surfaces.

(d) (2 marks)

Criteria	Marks
Candidate identifies two environmental issues that must be considered with tools, materials and equipment used in the studio	2
Candidate identifies one environmental issues that must be considered with tools, materials and equipment used in the studio	1

Answers may include but are not limited to:

- Using appropriate cleaning equipment to clean spillages and breakages
- Disposing of any chemical substances correctly
- Disposing of cleaning products correctly
- Recycling plastic, paper and metal materials
- Use of sustainable materials
- Working in areas with sufficient ventilation.