



Government of **Western Australia**
School Curriculum and Standards Authority



Drama
Stages 2 and 3

Practical (performance)
examination requirements

2012

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Drama practical (performance) WACE examinations

This document contains general advice to teachers, candidates and parents on the Drama practical (performance) WACE examinations for Stage 2 and Stage 3.

Students who are in their final year of schooling and are enrolled in a pair of Stage 2 or Stage 3 units in the Drama course will be required to complete a practical (performance) examination unless they are exempt from the examination.

The practical (performance) examinations for Stage 2 and Stage 3 Drama will be held during the period from **Saturday, 29 September** to **Sunday, 7 October 2012** (weekends and public holiday included) at metropolitan and major country locations. Candidates must make arrangements to be available to complete their practical (performance) examination during this time. The School Curriculum and Standards Authority will inform candidates of the date, time and location of the examination by 18 September 2012. School candidates will be notified through their schools. Private candidates will be notified directly by mail. If candidates are in a country area where a centre is not allocated they will be contacted through their school about examination arrangements.

For Drama, the WACE examinations weightings for Stage 2 and Stage 3 are:

- Written examination paper (two and a half hours) 50%
- Practical (performance) examination 50%

1. Reporting achievement

Teachers are responsible for ensuring the syllabus requirements are met and making sure candidates are adequately prepared for the practical (performance) examination. Teachers must ensure they are using the current accredited syllabus. Any further advice on matters related to the syllabus assessment requirements of the Authority will be published in the e-Circular. Teachers should also refer to the WACE examination policy published in Section 7 of the *WACE Manual 2012*, which is available in schools and on the Authority website.

Schools are required to submit a grade for each completed unit to the School Curriculum and Standards Authority. For courses that have a practical examination, schools will submit three marks: a school mark out of 100; a written mark out of 100; and a practical mark out of 100 for each Year 12 student (and any other WACE examination candidate). The Authority will:

- separately standardise the written examination mark and the practical examination mark
- moderate the written school marks using the written examination marks and moderate the practical school marks using the practical examination marks
- combine the standardised moderated written school mark, the standardised written examination mark, the standardised moderated practical school mark and the standardised practical examination mark to calculate the combined mark for each candidate.

2. Candidates with an injury, illness or disability

Candidates who have a permanent disability that could prevent them demonstrating their knowledge, understanding or skills in a standard practical examination may apply to be assessed under special examination arrangements. Candidates with a long-term injury or illness which existed prior to the beginning of Term 3 are to apply for special arrangements to be examined in an alternative format if the injury or illness will affect their participation in the standard practical examination. Application is made on the form available at all schools and must be received at the Authority by **Friday, 3 August 2012**. These candidates will not be granted sickness/misadventure approval.

Additional forms may be obtained on request or from the Authority website www.scsa.wa.edu.au.

Candidates who believe their performance in a practical examination may have been affected by an unexpected sickness, or unforeseen event beyond their control, close to or during the WACE examinations may apply for sickness/misadventure consideration. Application is made by the candidate by the prescribed date using the form available in schools or from the Authority website www.scsa.wa.edu.au.

3. Non genuine attempts

Candidates without a practical examination mark could be identified as having not made a genuine attempt in the examination. Further information regarding genuine attempt in an examination can be found in the *WACE Manual 2012* page 101.

4. Principles of external assessment

The marking process preserves the anonymity of the candidate and the candidate's school. This requires that:

- candidates and their work are identified only by their randomly allocated School Curriculum and Standards Authority student number
- the marking of the performance examinations will take place in the Term 3 holidays, prior to the commencement of the written examinations in Term 4.

The authenticity of the candidate's work must be guaranteed. It is essential that:

- the original solo performance is original work developed by the student
- the main development of all practical work takes place in school time
- work completed away from school is regularly monitored by the teacher
- each candidate completes and signs a *Declaration of authenticity* (Appendix 2) witnessed by the supervising teacher and the Principal to endorse the originality/authenticity of the Original Solo Performance.
- the *Declaration of authenticity* must be kept separate from the copies of scripts that the candidate is required to bring to the examination room
- a copy of the signed *Declaration of authenticity* (a legal document) is kept by the teacher on record at the school
- this work is not to be submitted by the candidate for any other WACE course.

The teacher/supervisor has a significant role in monitoring candidate progress and in providing ongoing feedback and assessment throughout the process. In assessing practical work as part of the class assessment, an assessment timeline should be provided to ensure consistent and adequate coverage of work across the entire school year. At the completion of each unit, it is recommended that the candidate present all completed assessment work as part of the semester examination.

Private candidates are to complete the *Declaration of authenticity* (Appendix 2) in the presence of an authorised witness. The following internet link provides a list of authorised witnesses:

www.courts.dotag.wa.gov.au/W/witnessing_documents.aspx

5. Markers apply a consistent standard to assess the candidate's work.

This requires:

- marking keys for Stage 2 and Stage 3 examinations
- each candidate will be marked by a panel of two markers working independently and then the marks will be reconciled.

6. Criteria for marking

The Stage 2 and Stage 3 Drama practical (performance) examination marks will be awarded in relation to the following criteria:

Stage 2 marking criteria
<p>Original solo performance</p> <ul style="list-style-type: none">• voice• movement and non-verbal communication• characterisation for audience engagement• structure for performance impact• design/technical elements/space of performance
<p>Spontaneous improvisation</p> <ul style="list-style-type: none">• voice• movement and non-verbal communication• characterisation• structure for performance impact
<p>Scripted monologue</p> <ul style="list-style-type: none">• voice• movement and non-verbal communication• characterisation for audience engagement• text interpretation: use of elements, conventions, forms and styles• design/technical elements/space of performance
<p>Interview</p> <ul style="list-style-type: none">• responses to interview prompts• use of drama terminology and language

Stage 3 marking criteria
<p>Original solo performance</p> <ul style="list-style-type: none"> • voice • movement and non-verbal communication • characterisation for audience impact and engagement • structure for performance impact • design/technical elements/space of performance
<p>Scripted monologue</p> <ul style="list-style-type: none"> • voice • movement and non-verbal communication • characterisation for audience impact and engagement • text interpretation: use of elements, conventions, forms and styles for performance impact • design/technical elements/space of performance
<p>Spontaneous improvisation</p> <ul style="list-style-type: none"> • voice • movement and non-verbal communication • characterisation • structure for performance impact
<p>Interview</p> <ul style="list-style-type: none"> • responses to interview prompts • use of drama terminology and language

7. Examination procedure

On the day of the practical (performance) examination, the candidate must bring the following items to the practical (performance) examination:

- the *Candidate advice notification* (Appendix 1)
- a *Declaration of authenticity* (Appendix 2)
- scripts of the Original solo performance (2 copies) with completed Script cover pages (Appendix 3)
- scripts of the Scripted monologue (2 copies) or scripts of the scripted monologue together with the edited monologue that will be performed by the candidate (2 copies) with completed Script cover pages (Appendix 4).

The candidate is required to report to a supervisor at the examination centre at the scheduled reporting time. This reporting time is 20 minutes before the scheduled examination time.

The scheduled examination time for candidates is the time at which markers will invite the candidate into the examination room.

At the scheduled reporting time, the candidate reports to the registration desk with their candidate advice notification. Prior to the scheduled examination time, a supervisor takes the candidate to a warm-up area. The candidate's warm-up and focus activities at the examination centre must not interfere with the preparation or examination of others.

Candidates will be escorted by the supervisor to their examination room where they will sit outside until invited in by one of the markers.

Candidates who arrive 15 minutes after the scheduled reporting time will not be admitted to the practical (performance) examination. Candidates cannot be given a new examination time slot if they are late or forget. Please refer to the *Year 12 Information Handbook 2012* for further information about the provisions for sickness/misadventure.

Candidates must ensure that nothing they wear or carry (scripts, costumes and other properties) can identify either them, their school, club or achievements. If this does occur, candidates will be referred to the Breach of examination rules committee.

Candidates must leave the examination area once they have completed the examination and must not have contact with other candidates waiting to be examined.

8. Script layout

Original solo performance

Candidates must select one of the accepted script layouts (Appendix 5) for their Original solo performance. The Original solo performance scripts must be presented in 12 point Arial font and printed on double sided A4 paper, stapled to the School Curriculum and Standards Authority cover page. Sample cover pages are provided in this package (Appendix 3 and 4). Scripts will not be returned to candidates.

Scripted monologue

Candidates should select scripted monologues of sufficient complexity and clear character challenges that allow them to perform at an appropriate Stage 2 or Stage 3 standard. The selected scripted monologues should require candidates to establish a sense of place and time and to develop dramatic action. Characters should show a dramatic journey.

Candidates should also choose scripted monologues that enable them to build their performance drawing on understanding of character and action from the rest of the play. Stand-alone monologues (for example, monologues written as one-off acting exercises) can also limit candidates. Candidates are to choose monologues from complete play scripts that enable candidates to explore text, sub-text and context.

Scripted monologues should be from a published play script (play by a recognised playwright whose works have been produced by one or more professional theatre companies). Candidates are advised to avoid self-published, amateur and/or unknown playwrights. Film scripts can be counted as a published play script but the sense of theatrical convention expected in a scripted monologue should be apparent in the excerpt chosen.

Film and television scripts may be used if they feature complete monologues that reflect sufficiently elements of drama in performance conventions and sufficient complexity appropriate to Stage 2 or Stage 3. Poetry, novels, short stories and documentary sources are not to be used for scripted monologue performances.

Monologues can be edited from the original published play script. In this case the two copies the candidate brings to the examination should consist of a copy of the original context of the monologue together with the edited monologue that will be performed by the candidate.

Publication details of the published play script that contains the scripted monologue are required to be included on the Script cover page – scripted monologue form (Appendix 4). Publication details should include standard conventions of referencing and not simply an electronic or other limited source.

9. Equipment

- Scenery, props and costumes may be used during the examination, however candidates are limited to what they **alone** can carry and set up in one minute.
- The following items will be provided in the examination room for candidate use, if required:
 - CD player. (However, candidates should bring their own equipment if they have burnt their own CD).
 - One school desk and one chair.

10. Costume and attire

- Plain 'theatre blacks' and/or costume.

11. Layout of the examination room and safe practice

All examination rooms will be set up in a consistent manner in terms of lighting, sound equipment and the placement of the markers as shown in the diagram below.

It is the candidate's responsibility to ensure that their performance is safe and that the examination space is left clean and clear for the next candidate.

- Candidates should not involve the markers in any confrontational or intimidating practice during the examination.
- Candidates will not be able to use any items made of glass.
- Candidates must **not** use unsafe props and practice (for example, no naked flames, breaking/broken glass, guns and knives or other weapons, including replica weapons).
- Nothing is to be used in the performance that can be spilled on the stage area. This includes liquids, such as water and juice, food and the spraying of liquids (e.g. aerosol cans).
- Candidates are asked to carefully consider the props they use. Where there are reasonable grounds for the markers to feel that these safety guidelines have been breached, they will instruct the candidate to stop the performance, and the breach will be reported to the Chief marker. The candidate can be removed from the marking process at the discretion of the Chief marker. If candidates are unsure about the suitability of props, they must check with the markers on entering the examination room.

12. Technical Assistance

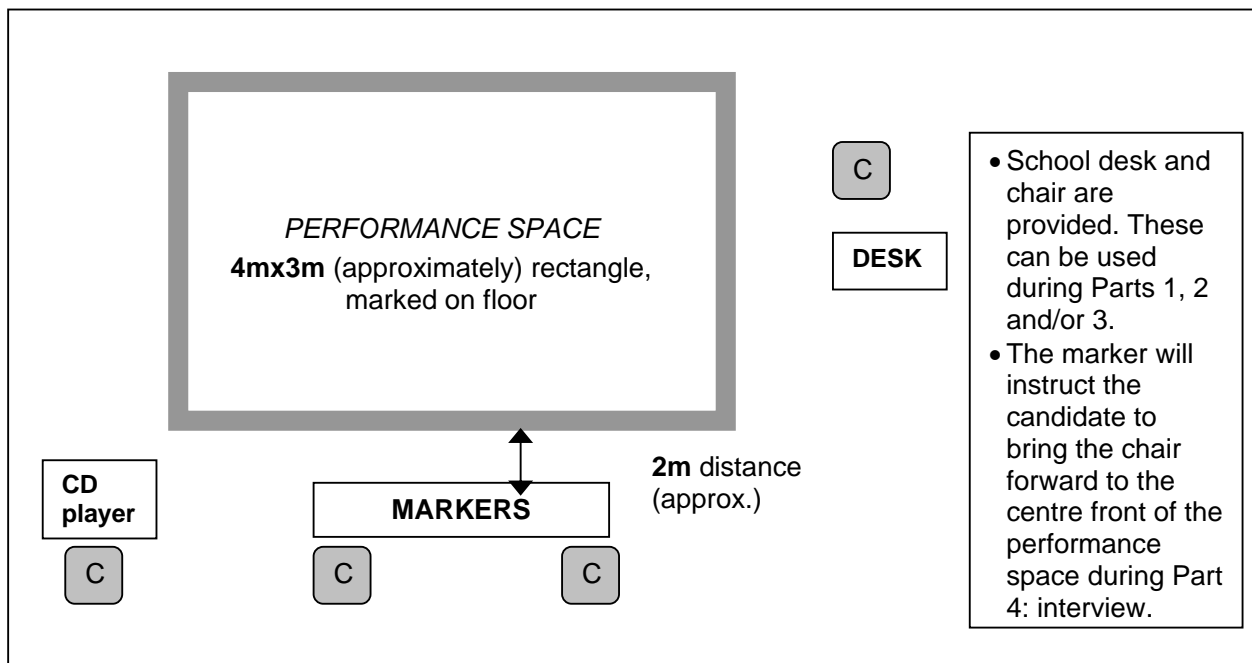
Candidates can have a technical assistant to operate sound for the Original solo performance.

Note: A drama teacher can not act as a technical assistant.

The technical assistant

- may not communicate with the candidate in any way (that is, they can not prompt, applaud, cheer or comment)
- can carry and set up the sound equipment only (that is, they may not carry in any other props or costume).
- will leave immediately after the completion of the Original solo performance.

Examination room layout



Note: Candidates are required to work within the marked performance area.

13. Structure of the Stage 2 Practical (performance) examination

Part	Time
Part 1 Original solo performance 20% of the total examination	4–6 minutes
Part 2 Spontaneous improvisation 10% of the total examination	1–2 minutes
Part 3 Scripted monologue 15% of the total examination	2–3 minutes
Part 4 Interview 5% of the total examination	2–3 minutes

Stage 2 Examination

The candidate is allowed up to 60 seconds from entering the room to the commencement of their original solo performance. The markers will inform the candidate of the time limit as they enter the room. They will also ask them about their props and ask if they have any liquids, glass or anything dangerous to declare.

- **Part 1: Original solo performance:** the performance will be stopped if it is still in progress after 6 minutes 15 seconds.

Transition between parts 1 and 2: the markers will provide a suggestion for an improvisation based on an aspect of the solo performance. The candidate is given up to 30 seconds to collect their thoughts and set the stage in readiness for their improvisation. Preparation can include organisation of the space, costume and structuring of the improvisation.

- **Part 2: Spontaneous improvisation:** the performance will be stopped if the improvisation is still in progress after 2 minutes 15 seconds.

Transition between parts 2 and 3: the candidate is allowed up to 60 seconds to set up any props or set, or make any necessary costume changes for Part 3.

- **Part 3: Scripted monologue:** the performance will be stopped if it is still in progress after 3 minutes 15 seconds.

Transition between parts 3 and 4: the candidate will then be invited to bring a chair to the line at the front of the performance square, and sit in preparation for their interview.

- **Part 4: Interview:** the candidate will be asked three questions.

14. Structure of the Stage 3 Practical (performance) examination

Parts	Time
Part 1 Original solo performance 20% of the total examination	5–7 minutes
Part 2 Scripted monologue 15% of the total examination	2–3 minutes
Part 3 Spontaneous improvisation 10% of the total examination	1–2 minutes
Part 4 Interview 5% of the total examination	2–3 minutes

Stage 3 Examination

The candidate is allowed up to 60 seconds from entering the room to the commencement of their original solo performance. The markers will inform the candidate of the time limit as they enter the room. They will also ask them about their props and ask if they have any liquids, glass or anything dangerous to declare.

- **Part 1: Original solo performance:** the performance will be stopped if it is still in progress after 7 minutes 15 seconds.
Transition between parts 1 and 2: the candidate is allowed up to 60 seconds to set up any props or set, or make any necessary costume changes for Part 2.
- **Part 2: Scripted monologue:** the performance will be stopped if it is still in progress after 3 minutes 15 seconds.
Transition between parts 2 and 3: the markers will provide a suggestion for an improvisation based on an aspect of the solo performance or the scripted monologue. The candidate is allowed up to 30 seconds to collect their thoughts and set the stage in readiness for their improvisation.
- **Part 3: Spontaneous improvisation:** the performance will be stopped if the improvisation is still in progress after 2 minutes 15 seconds.
Transition between parts 3 and 4: the candidate will then be invited to bring a chair to the line at the front of the performance square, and sit in preparation for their interview.
- **Part 4: Interview:** the candidate will be asked three questions.

15. Stage 2: Consequences of not meeting examination instructions

Student Action	Consequences
Before the examination	
<ul style="list-style-type: none"> arrival 15 minutes after the scheduled reporting time 	<ul style="list-style-type: none"> can not sit the examination sickness/ misadventure may apply (see WACE manual 2012 page 105)
<ul style="list-style-type: none"> failure to supply completed <i>Declaration of authenticity</i> 	<ul style="list-style-type: none"> referred to the breach of examination rules committee
During the examination	
<ul style="list-style-type: none"> unsafe behaviour during examination 	<ul style="list-style-type: none"> examination will be stopped
<ul style="list-style-type: none"> suspected plagiarism in original solo performance 	<ul style="list-style-type: none"> referred to the breach of examination rules committee
<ul style="list-style-type: none"> original solo performance is longer than 6.15 minutes 	<ul style="list-style-type: none"> candidate will be asked to stop
<ul style="list-style-type: none"> original solo performance: technical assistant communicates in some way with the candidate 	<ul style="list-style-type: none"> referred to the breach of examination rules committee
<ul style="list-style-type: none"> spontaneous improvisation is longer than 2.15 minutes 	<ul style="list-style-type: none"> candidate will be asked to stop
<ul style="list-style-type: none"> scripted monologue is longer than 3.15 minutes 	<ul style="list-style-type: none"> candidate will be asked to stop
<ul style="list-style-type: none"> scripted monologue: use of a script that is not from a complete play or from a recognised playwright published by a reputable publisher 	<ul style="list-style-type: none"> referred to the chief examiner to research and then to the breach of examination rules committee
<ul style="list-style-type: none"> whole performance: candidate takes too long during transitions 	<ul style="list-style-type: none"> marker will start the timer and normal time constraints and consequences will apply

16. Stage 3: Consequences of not meeting examination instructions

Student Action	Consequence
Before the examination	
<ul style="list-style-type: none"> arrival 15 minutes after the scheduled reporting time 	<ul style="list-style-type: none"> can not sit the examination sickness/misadventure may apply (see WACE manual 2012 page 105)
<ul style="list-style-type: none"> failure to supply completed <i>Declaration of authenticity</i> 	<ul style="list-style-type: none"> referred to the breach of examination rules committee
During the examination	
<ul style="list-style-type: none"> unsafe behaviour during examination 	<ul style="list-style-type: none"> examination will be stopped
<ul style="list-style-type: none"> suspected plagiarism in original solo performance 	<ul style="list-style-type: none"> referred to the breach of examination rules committee
<ul style="list-style-type: none"> original solo performance is longer than 7.15 minutes 	<ul style="list-style-type: none"> candidate will be asked to stop
<ul style="list-style-type: none"> original solo performance: technical assistant communicates in some way with the candidate 	<ul style="list-style-type: none"> referred to the breach of examination rules committee
<ul style="list-style-type: none"> spontaneous improvisation is longer than 2.15 minutes 	<ul style="list-style-type: none"> candidate will be asked to stop
<ul style="list-style-type: none"> scripted monologue is longer than 3.15 minutes 	<ul style="list-style-type: none"> candidate will be asked to stop
<ul style="list-style-type: none"> scripted monologue: use of a script that is not from a complete play or from a recognised playwright published by a reputable publisher 	<ul style="list-style-type: none"> referred to the chief examiner to research and then to the breach of examination rules committee
<ul style="list-style-type: none"> whole performance: candidate takes too long during transitions 	<ul style="list-style-type: none"> marker will start the timer and normal time constraints and consequences will apply



Candidate advice notification
Practical (performance) examination in
Drama Stage 2

SCSA student number:

Candidate: Rebecca Smith

School name: Fairfield College

School code: 1005

Examination details

Course: Drama Stage 2

Date: Saturday, XX October 2012

Reporting time: **8:40am**

Examination time: **9:00am**

Venue: ABC

Reporting location: Student services
Refer to the map on the back of this notification

These examination details are final and no changes can be made.

Candidates who arrive 15 minutes after the scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.

Candidates must not contact the venue about the examination arrangements. Any queries must be directed to the School Curriculum and Standards Authority on 9273 6377.

Candidates must not wear or carry anything that identifies either them, their school, club or achievements. If this does occur, candidates will be referred to the Breach of Examination Rules committee.

Candidates are required to sign this advice notification prior to the examination. This signed advice notification is handed to the supervisor when registering at the examination venue for the practical (performance) examination.

Signature.....Date.....

Emergency contact for country candidates: Jenny Morup 9273 6377



2012 Practical Examinations

Drama

A map of the venue will be provided.

A large, 3D-style watermark of the word 'SAMPLE' is positioned diagonally across the lower half of the page. The letters are grey with a white outline and a slight shadow effect, giving them a three-dimensional appearance.



Declaration of Authenticity

2012 WACE Drama examination

This form must be completed by candidates enrolled to sit either the Stage 2 or 3 2012 WACE Drama examinations.

Candidate declaration

Name: _____ School code: _____

SCSA Student
number:

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As a candidate for the 2012 WACE Drama examination, I declare that:

- I completed all the work submitted for the original solo performance, during the two units being examined.
- the monologue that I present for examination is from a published script or published collection of monologues.
- none of the work performed in this examination was worked upon directly by a teacher or any other person.
- none of the work was submitted for assessment in any other WACE course or program.

Signed: _____ Date: _____

To maintain anonymity, this declaration form must accompany the candidate and be submitted to the supervisor at the examination centre. It must **not** be presented to the markers.

School candidates: teacher and principal declaration

This section is to be completed by the candidate's teacher and the school principal. The examination mark will not be processed if the signed declaration is not supplied.

As the teacher for the above candidate, I declare that, to the best of my knowledge, the original solo performance titled _____,
as described in the attached script was:

- completed by the candidate during the two units being examined.
- developed mainly in school time, and any work away from school was regularly monitored.
- not worked upon directly by a teacher or any other person.
- not submitted for assessment in any other WACE course or program.

I acknowledge that a copy of this form will be kept on official school records.

Teacher's signature: _____ Date: _____

Teacher's name: _____ Date: _____

Principal's signature: _____ Date: _____

Private candidates: authorised witness

If you are enrolled to sit the 2012 WACE Drama examination as a private candidate then you need an authorised person to witness your signature. The following internet link provides a list of authorised witnesses: www.courts.dotag.wa.gov.au/W/witnessing_documents.aspx

Authorised witness

Name: _____ Signed: _____

Address: _____ Date: _____



Script cover page – original solo performance

2012 WACE examination

Drama Practical (performance) Stage 2 or 3

tick the appropriate box

1. SCSA Student number:

2. Title of original solo performance:

3. Character/s:

4. Thesis statement (*maximum 10 words*)

5. Brief summary (*maximum 30 words*)

6. Props declared (*if any*)

7. This is: **copy 1** **copy 2** (Tick one box)

- Notes for candidates:**
- A completed copy of this cover page is to be attached to the front of each of the two copies of your script.
 - Scripts must be presented in 12 point Arial font.
 - All pages in your script should be A4 size, and **firmly** secured by staples on the left-hand side.
 - Pages must be presented in the correct order, printed double-sided.
 - Your name, school or other identifying material must **not** appear on this cover page or on any page of your script.
 - A completed Declaration of authenticity must be handed to the supervisor at the time of reporting at the examination centre. Failure to do this could result in the candidate being referred to the breach of examination arrangement committee.



Script cover page – scripted monologue

2012 WACE examination

Drama Practical (performance) Stage 2 or 3

tick the
appropriate box

1. SCSA Student number:
2. Character/s: _____
3. Title of play from which the script comes: _____
4. Name of playwright: _____
5. Identifying information such as act, scene, edition, page, etc:

6. Publishing details, including ISBN/internet address/etc. as per library standard:

7. Brief synopsis of the monologue (*maximum 30 words*):

8. This is: **copy 1** **copy 2** (Tick one box)

Notes for candidates:

- A completed copy of this cover page is to be attached to the front of each of the two copies of your script.
- All pages in your script should be A4 size, and **firmly** secured by staples on the left-hand side.
- Pages must be presented in the correct order, printed double-sided.
- Your name, school or other identifying material must **not** appear on this cover page or on any page of your script.
- A completed Declaration of Authenticity must be handed to the supervisor at the time of reporting at the examination centre.



Accepted script layout conventions for the original solo performance

- Candidates must consistently adhere to one of the two accepted layouts for the script of their original solo performance.
- Original solo performance scripts are to be presented on A4 paper and in 12 point Arial font, printed double sided.

SCRIPT LAYOUT ONE: **Sample**

<p>Scene One</p> <p><i>(JAMES enters the space wearing a bomber jacket, jeans and well-worn sneakers. His face is dirty and manner appears agitated.)</i></p> <p>JAMES: Of course I get a flat on the day of my big job interview. I could have got the flat yesterday when I had all day to kill. Nothing to do but watch daytime TV. Could have changed the tyre then between ad breaks!</p> <p> I can't believe Micky didn't get back to me. Some mate.</p> <p><i>(The sound of a mobile phone is heard. JAMES reaches into his pocket and answers.)</i></p> <p>JAMES: Hello? <i>(listens)</i> Micky! Thanks for getting back to me. Yeah, I do need a hand. Or did. An hour ago!</p> <p>End of sample.</p>	<p>Character's name in CAPITALS</p>
	<p>Stage directions in italics and in brackets aligned left</p>
	<p>For dialogue, character names in CAPITALS aligned left</p>
	<p>Dialogue indented</p>
	<p>Stage Directions in dialogue bracketed and in italics</p>



SCRIPT LAYOUT TWO: **Sample**

<p>Scene One</p> <p>JAMES enters the space wearing a bomber jacket, jeans and well-worn sneakers. His face is dirty and manner appears agitated.</p> <p style="text-align: center;">JAMES</p> <p>Of course I get a flat on the day of my big job interview. I could have got the flat yesterday when I had all day to kill. Nothing to do but watch daytime TV. Could have changed the tyre then between ad breaks!</p> <p>I can't believe Micky didn't get back to me. Some mate.</p> <p>The sound of a mobile phone is heard. JAMES reaches into his pocket and answers.</p> <p style="text-align: center;">JAMES</p> <p>Hello? (listens) Micky! Thanks for getting back to me. Yeah, I do need a hand. Or did. An hour ago!</p> <p>End of sample.</p>	<p>Character's name in CAPITALS</p>
	<p>Stage directions not in brackets, aligned left</p>
	<p>For dialogue, character names in CAPITALS aligned CENTRE</p>
	<p>Dialogue indented and justified text</p>
	<p>Stage directions in dialogue bracketed</p>