



DRAMA

Stage 2 and 3

WACE Examination 2010

Practical (Performance) Interview Prompts

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WACE Drama 2010 Stage 2 Examination Interview Prompts

Markers choose at least 1 prompt from each section from those supplied. Three questions are to be asked within the time limit (if the student's answer is too long, stop them and move on). Use the script and only the form of words supplied. Ask the questions in order: Scripted Monologue, Original Solo Performance and then Improvisation.

If a student asks for clarification, restate the question but do not amplify or rephrase it.

If the student appears to be answering a different question from the one asked, stop them and repeat the question as asked. If this happens, do not allow additional time.

Knowledge and comprehension prompt

Inferential prompts - application, analysis, synthesis and evaluation

Your first question is about your **Scripted Monologue ...**

(1) Tell us about the **historical contexts** of the play that your Scripted Monologue was taken from.

(2) What were the most important **stylistic conventions**¹ you used in performing your Scripted Monologue?

(3) Tell us about the **drama practitioners** that influenced you in rehearsing your Scripted Monologue.

NOTE 1: the Syllabus specifies: use of the elements of drama according to stylistic conventions (page 19)

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Your next question is about your **Original Solo Performance ...**

(4) Discuss how you used **drama processes**¹ in developing your Original Solo Performance

(5) Tell us how you used **research** in developing your Original Solo Performance.

(6) Explain how you expected your **audience** would respond to your Original Solo Performance.

NOTE 1: the drama processes state in the Syllabus are: use of the elements of drama (role and character, situation, voice, movement, space and time, language and texts, symbol and metaphor, mood and atmosphere, audience and dramatic tension) appropriate to (re)presentational/(non-)realistic drama approaches to rehearsing and directing (re)presentational and (non-)realist texts; play writing processes

Your final question is about your **Improvisation ...**

(7) Tell us how what you have learnt about **acting** in your Course has helped you in your Improvisation today.

(8) Tell us how you used **voice**¹ in your improvisation.

¹NOTE: this question can be re-focused as appropriate to be about **movement**
OR space and time
OR language

(9) Tell us how you created **role or character**¹ in your improvisation.

¹NOTE: this question can be re-focused as appropriate to be about **mood and atmosphere**
OR situation.

Stage 2

WACE Drama 2010 Stage 3 Examination Interview Prompts

Markers choose at least 1 prompt from each section from those supplied. Three questions are to be asked within the time limit (if the student's answer is too long, stop them and move on). Use the script and only the form of words supplied. Ask the questions in order: Scripted Monologue, Original Solo Performance and then Improvisation.

If a student asks for clarification, restate the question but do not amplify or rephrase it.

If the student appears to be answering a different question from the one asked, stop them and repeat the question as asked. If this happens, do not allow additional time.

Knowledge and comprehension prompt

Your first question is about your **Scripted Monologue ...**

(1) Tell us about the **social and cultural contexts** of your Scripted Monologue.

(2) Describe the **style** you have chosen to use in performing your Scripted Monologue.

(3) Outline the **sub-text** of your Scripted Monologue.

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Inferential prompts - application, analysis, synthesis and evaluation

Your next question is about your **Original Solo Performance ...**

(4) Tell us, with some examples, how you used **dramaturgical processes¹** to develop your Original Solo Performance.

(5) Reflect on, by giving us specific examples, how you used **drama processes²** to develop your Original Solo Performance.

(6) Explain how you **linked the structure** of your Original Solo Performance to what you intended your **audience** to experience.

NOTE 1: the dramaturgical processes state in the Syllabus are: analysis and interpretation of text, sub-text and contexts (including theme, approach, theories, plot/dramatic action) (page 26)

NOTE 2: the drama processes state in the Syllabus are: synthesising the elements of drama ... focusing on characterisation to develop an appropriate approach to the performance event, space and audience (page 26)

Your final question is about your **Improvisation ...**

(7) Explain how you shaped your Improvisation for your **audience**.

(8) Tell us how you used **voice^{*}** in your improvisation.

***NOTE:** this question can be re-focused as appropriate to be about **movement**
OR space and time
OR language

(9) Tell us how you created **dramatic tension^{*}** in your improvisation.

***NOTE:** this question can be re-focused as appropriate to be about **role and character**
OR mood and atmosphere
OR situation.

Stage 3