



Markers for practical and written examinations (TEE/WACE courses)

Written examinations:

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Practical examinations:

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Manager:

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The Curriculum Council seeks expressions of interest from teachers and other qualified people who wish to be considered for appointment as markers for the practical and/or written components of the 2009 external examinations.

Written examinations

The written component of the external examinations starts on Monday 2 November 2009 and finishes on Wednesday 25 November 2009. If selected as a marker, you would need to be available from the date of the examination for about four weeks (exact dates will be advised in the letter of appointment).

Marking of scripts involves about 35 hours/week of evening and weekend work, from the date of the relevant external examination. This includes compulsory markers' meetings to standardise the marking procedure and to resolve discrepancies between markers.

In 2009, Discrete Mathematics, Calculus, Applicable Mathematics, English as an Additional Language/Dialect and Biology examination scripts will be marked online. All other scripts will use online marks collection to record the marks. All markers will need to have access to either a PC or Mac computer for online marks recording (at least Microsoft Internet Explorer version 6 or Safari for any computer).

Practical examinations

Marking the practical component of a course/subject is an excellent opportunity for teachers of the course/subject to undertake valuable professional development. It is expected that markers will have a good knowledge of the course/subject, and current teachers of the course/subject are particularly encouraged to apply.

Marking schedule for practical examinations

The schedule of marking for 2009 will not be available until later in the year, but the following information is provided as a guide:

Course/subject	Proposed marking period
Drama practical	Saturday 26 September – Sunday 4 October (Term 3 school holidays – first week)
Music electives (performance/project)	Saturday 26 September – Sunday 4 October (Term 3 school holidays – first week)
Physical Education Studies practical	Saturday 26 September – Sunday 4 October (Term 3 school holidays – first week)
Aviation practical	Saturday 26 September – Sunday 4 October (Term 3 school holidays – first week)
Art visual diary	Late October – early November (about two – three weeks)
Languages oral interview	Mid – late October (up to 1 week, depending on course/subject)

Dance	Saturday 26 September – Sunday 4 October (Term 3 school holidays – first week)
Materials Design and Technology folio of work	Mid-October to end of October/early November
Media Production and Analysis production submission	Saturday 26 September – October (school holidays)

Payment for practical marking

Art, Materials Design Technology, Media Production and Analysis

The marking of Art visual diaries is usually carried out by teachers in their own time, and payment is based on the number of diaries marked. The payment for Materials Design Technology and Media Production and Analysis is based on the same rate as the Art visual diaries. Where a teacher prefers to mark during school hours, and has permission from the school principal, the payment will be paid directly to the school for teacher relief. There is an additional payment for attendance at compulsory pre-marking meetings, held in the markers' own time.

Drama, Aviation, Physical Education Studies, Music, Languages and Dance

Payment for participating in the marking of the practical component of these courses/subjects is usually made on a day or half-day rate, the rate being the same as the Department of Education and Training (DET) teacher relief rate.

Where marking occurs during school hours, payment will be made directly to the teacher's school to provide teacher relief. Payment for marking and attendance at compulsory pre-marking meetings held outside school hours, including school holidays and weekends, will be made directly to markers. DET teacher relief rates will apply.

Written markers are paid a fee for their work. Details about fees paid can be obtained from the Curriculum Council.

Written and practical applications

Applications for marking will be accepted for Stage 2, Stage 3 or both stages of a course. Separate applications are required for each course/subject. Teachers who applied to mark in 2008 and were not offered a position should not be discouraged from submitting an application for marking in 2009.

Teachers are encouraged to participate in the marking process. If applying to mark an examination during school time, approval of the school principal is needed to be absent for the required period. Country teachers are welcome to apply. They would be responsible for their own travel and accommodation costs.

Teachers who marked in 2008 will be sent an application form. Applications from others should be made on the application form attached below.

Submission of an application form does not guarantee appointment. Applications will be acknowledged and applicants will be advised whether they have been selected to mark no later than 30 September 2009. It is expected that people nominating to mark the written examinations will undertake a full load.

Application forms cannot be accepted from any person who has an immediate family member sitting external examinations in the course/subject that he/she wishes to mark.

Completed application forms should be returned by mail, email or fax no later than **Friday 26 June 2009** to:

Cristina Caruso
Curriculum Council
27 Walters Drive
OSBORNE PARK WA 6017
(email) cristina.caruso@curriculum.wa.edu.au
(fax) (08) 9273 6318



Marker application form 2009 practical and written examinations

Please place a in the appropriate box for the **TEE subject / WACE course** you wish to mark. Consider Stage 2 and Stage 3 of a written course and its practical component if applicable, as one course. Please use a separate application form for each subject/course.

Subject/Course	Written	Practical
Aboriginal and Intercultural Studies Stage 2		
Aboriginal Languages of WA Stage 2		
Accounting		
Ancient History		
Applicable Maths		
Applied Information Technology Stage 2		
Applied Information Technology Stage 3		
Art		
Aviation Stage 2		
Aviation Stage 3		
Biology		
Calculus		
Career and Enterprise Stage 2		
Career and Enterprise Stage 3		
Chemistry		
Chinese: 2nd Language Stage 2		
Chinese: 2nd Language Stage 3		
Computer Science Stage 2		
Computer Science Stage 3		
Dance Stage 2		
Dance Stage 3		
Discrete Mathematics		
Drama Stage 2		
Drama Stage 3		
Earth and Environmental Science Stage 2		
Earth and Environmental Science Stage 3		
Economics		
Engineering Studies Stage 2		
Engineering Studies Stage 3		
English Stage 2		
English Stage 3		

Subject/Course	Written	Practical
English as an Additional Language/Dialect Stage 2		
English as an Additional Language/Dialect Stage 3		
English Literature		
French		
Geography		
German		
History		
Human Biology		
Indonesian: 2nd Language		
Italian Stage 2		
Italian Stage 3		
Japanese: 2nd Language		
Marine and Maritime Technology Stage 2		
Marine and Maritime Technology Stage 3		
Materials Design and Technology Stage 2		
Materials Design and Technology Stage 3		
Media Production & Analysis Stage 2		
Media Production & Analysis Stage 3		
Music		
Outdoor Education Stage 2		
Outdoor Education Stage 3		
Philosophy and Ethics Stage 2		
Philosophy and Ethics Stage 3		
Physical Education Studies Stage 2		
Physical Education Studies Stage 3		
Physical Science		
Physics		
Political & Legal Studies		
Psychology Stage 2		
Psychology Stage 3		

NB: All details must be complete for you to be eligible for selection. If you wish to apply for more than one subject/course, please complete a separate application form for **each** subject/course. When your application is received and processed, an email will be sent to your home email address as confirmation of receipt of your application. Please check that the written subject/course chosen is correct, and whether your application indicates your interest in marking the practical component. If either of these is incorrect, or you have not received the email by **Tuesday, 30 June 2009**, please contact Cristina Caruso on (08) 9273 6317 immediately. Application forms will be forwarded to the chief marker for the selection of markers. Applicants will be advised as to whether or not they have been selected in September.

Personal details

Title:	Surname:	Given name:
Home street address: Suburb:		Postcode:
Home telephone:	Mobile:	
Home email:		
School/provider:	School code (office use only)	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
School/provider address: Suburb:		Postcode:
Work telephone:	Facsimile:	
Work email:		

Qualifications and experience

(a)	Qualifications (Degree/certificate/diploma)	Major (Subject)	
(b)	I am teaching the following Year 12 TEE/WACE subjects/courses this year		
(c)	Year 12 TEE/WACE teaching experience (in subject/course you are applying for, if applicable)		
	Subject/course Please indicate stage (e.g. MDT stage 2)	No. of years taught	Specify years From To
(d)	Relevant marking experience:		
	Subject/course	No. of years	Specify years From To

Practical component only (e – h)

(e)

Dance, Drama, Media Production & Analysis and Music applicants only		
<p>The practical examinations occur during the October school holidays. A full marking load is spread over the examination period which may be up to 9 days; a part load is expected to be 4 or 5 days. Please indicate your preference with a tick <input checked="" type="checkbox"/>.</p>		
	Full load	Half load
Dance	<input type="checkbox"/>	<input type="checkbox"/>
Drama	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>
<p>Music instrument/s taught: _____</p> <p>Music instrument/s played: _____</p>		
Media Production and Analysis		
Please indicate the contexts you feel competent to mark.		
		Year last taught
Audio Visual (Film)	<input type="checkbox"/>	_____
Multimedia	<input type="checkbox"/>	_____
Radio	<input type="checkbox"/>	_____
Print	<input type="checkbox"/>	_____
Photography	<input type="checkbox"/>	_____
Marking Load:	Full load <input type="checkbox"/>	Half load <input type="checkbox"/>

(f)

Art Visual Diary applicants only		
(Please complete the following regarding studio areas.)		
	Studio area (number in order of preference)	Year last taught
Ceramics	<input type="checkbox"/>	_____
Creative photography	<input type="checkbox"/>	_____
Graphic design	<input type="checkbox"/>	_____
Painting	<input type="checkbox"/>	_____
Sculpture	<input type="checkbox"/>	_____
Textiles	<input type="checkbox"/>	_____

(g)

Materials Design Technology folio of work applicants only

Please indicate your preferred marking context/s with a .

Wood

Metal

Textile

(h)

Physical Education Studies applicants only

I wish to be considered for marking candidates in the following sport/s. Place a next to the relevant sport/s.

AFL Badminton Basketball Cricket Golf

Hockey Netball Soccer Softball Squash

Swimming Tennis Touch Volleyball

Further information about any other relevant experience may be attached to this application.

Referee

Please provide the name and details of a referee for the subject(s) / courses you wish to mark.

Surname:

Given name:

Relationship to applicant:

(e.g. Principal/work colleague/friend)

Work telephone:

Home telephone:

Declaration

I do not have immediate family members sitting for the 2009 external examination in the subject(s) / course(s) I wish to mark.

Signature

Date

Application forms to be returned no later than Friday, 26 June 2009 to:

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