



## Western Australian Certificate of Education Examination, 2011

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# DRAMA

## Practical (performance) examination Stage 3

### Time allocated

Examination: 20 minutes

Component	Preparation time (in seconds)	Performance duration (in minutes)
Part 1: Original solo performance	60	5–7
Part 2: Scripted monologue	60	2–3
Part 3: Spontaneous improvisation	30	1–2
Part 4: Interview	N/A	2–3

### Materials required/recommended

#### *To be provided in the examination room*

CD player

One desk and one chair

#### *To be provided by the candidate*

*Candidate advice notification*

Signed *Declaration of authenticity*

Scripts of the Original solo performance (2 copies) with completed *Script cover pages – original solo performance*

Scripts of the Scripted monologue (2 copies) **or** scripts of the Scripted monologue together with the edited monologue that will be performed by the candidate (2 copies) with completed *Script cover pages – scripted monologue*

Technical assistant for the Original solo performance (if required)

## Structure of the examination

Stage 3 of the Drama examination comprises a written examination worth 50% of the total examination score and a practical (performance) examination worth 50% of the total examination score.

## Criteria for marking the performance

Criteria	Marks available	Percentage of total exam
Original solo performance <ul style="list-style-type: none"> <li>• voice</li> <li>• movement and non-verbal communication</li> <li>• characterisation</li> <li>• structure</li> <li>• design/technical elements/spaces of performance</li> <li>• performance impact</li> <li>• script formatting</li> </ul>	8 8 8 6 4 4 2	20
Scripted monologue <ul style="list-style-type: none"> <li>• voice</li> <li>• movement and non-verbal communication</li> <li>• characterisation</li> <li>• text interpretation – use of elements, conventions, forms and styles</li> <li>• design/technical elements/spaces of performance</li> </ul>	8 8 8 3 3	15
Spontaneous improvisation <ul style="list-style-type: none"> <li>• voice</li> <li>• movement and non-verbal communication</li> <li>• characterisation</li> <li>• structure</li> </ul>	4 4 4 8	10
Interview <ul style="list-style-type: none"> <li>• responses to interview questions</li> <li>• drama terminology and language</li> </ul>	6 4	5
<b>Total</b>		<b>50</b>

## Instructions to candidates

1. You will need to be attired in plain 'theatre blacks' and/or costume.
2. You must carry any scenery or props into the examination room on your own.

N.B. The requirements for this examination are detailed in the *Drama Stage 2 and Stage 3 Practical (performance) examination requirements 2011*.