



# Grade descriptors With student exemplar

## English Stage 2

<b>Stage 2 Grade descriptors</b>	<b>Grade evidence in exemplar <i>The Green Street Hooligans</i></b>
Performances associated with grade E, representing inadequate achievement.	
Demonstrates limited control of language conventions.	Vocabulary and spelling are mostly precise and correct: 'journalism', 'accusation' 'determining'; some errors: 'truely', 'feild'. Sentence structure shows some sense of control: 'Unsure of his path he decides...'; 'Through a turn of unlikely events the yank ends up...'
Meet few of the requirements of the task.	Gives a sense of essay topic and purpose in one paragraph that would make a strong introduction. Indicates briefly some ideas that the film has prompted and that might have been developed if the essay were finished. The informal constructions and colloquial expressions for obvious effect ('which got me thinking' and 'Good story ay?'), while contributing to audience engagement, do not match the demands of the essay genre.
Show mostly literal understanding of texts and little or no awareness of context.	Demonstrates an awareness of the character's change of environment in the film and its effects. Briefly shows an awareness of audience's context through personal response at beginning and end ('made me think', 'got me thinking'), but this is not developed.
Record ideas without clear organisation.	Shows sense of planning in thoughtful first paragraph. No development; hence no further evidence of organisation. Presents no evidence beyond the brief summary of plot and theme.
<b>Exemplar summary</b>	
Shows understanding of basic ideas and values presented in the film. Gives one short response of one paragraph that would serve as an effective introduction. Sections marked or highlighted in the exemplar scripts may have other attributes besides those indicated. Also they need not be the only examples of those attributes.	



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severely lacking thought...

Section 3 Question 1

(E2)

The Green Street Hooligans made me think. The film followed a yank, I forget his name so I'll just call him the yank, who is kicked out of college before completing his journalism studies. For

(E1)

a drug accusation he was framed for. Unsure of his path he decides to visit his sister in ~~the~~ Westham in the UK. Through

(E1)

a turn of unlikely events the yank ends up part of the local football (soccer) team firm, the GSE, which is the gang that represents the football team of the field, ~~and~~ on the street in broads determining who tougher than who. Its through

(E3)

his that the yank discovers ~~the~~ what real friends are, and for once he truly feels a part of something. Good

(E2)

story ay. But apart from just enjoying watching all the fights, I looked through the bastings and anger to see pride and emotion in sticking up for one another, which got me thinking