



# Grade descriptors With student exemplar

## English Stage 2

<b>Stage 2 Grade descriptors</b>	<b>Grade evidence in exemplar <i>Lawn Dogs</i></b>
Performances associated with grade C, representing satisfactory achievement.	
Select mostly correct language conventions and show some understanding that these directly influence audience response.	Uses appropriate vocabulary and terminology. Sentence structure is varied and expression clear: 'It is early established that the residents ... are arrogant and self-important'. Some errors in sentence structure and punctuation: 'These issues include ... and are ... based around this issue'; 'Trents father'. Poor construction of final sentence weakens impact of argument.
Show some awareness of purpose, audience and genre, and where appropriate, adapt generic conventions with limited success.	Presents purpose clearly in opening paragraph and straightforward, logical arguments in body of response. Meets the generic requirements of the short answer response for viewing.
Show an awareness of context in producing, and responding to, texts.	Piece would benefit from clarification of relationship of film to viewer's context (mentioned once at the beginning and once at the end), and from a stronger conclusion.
Attempt to organise ideas into a logical structure and may draw on some supporting evidence.	Organises material logically and responds with pertinent information and examples, if focused too closely on the film over external sources.
<b>Exemplar summary</b>	
Gives clear evidence of understanding the question and produces relevant response that meets requirements of the task and the genre. Sections marked or highlighted in the exemplar scripts may have other attributes besides those indicated. Also they need not be the only examples of those attributes.	



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50 mins

(10)

SECTION THREE

1. Feature films inevitably makes the audience think or consider issues raised by a film that are, in some way, relevant to the viewer's contexts. Lawn Dogs, by John Dugan, is an example of a feature film that invites the audience to think about the many issues it raises. These issues include the myth of egalitarian America, and are primarily based around this issue.

The film is centred around Devon, a ten year old girl who doesn't fit into her high socio-economic family, and Trent, a twenty year old man who mows lawns for the residents of Devon's suburb, Camelot Gardens. It is early established that the residents of Camelot Gardens are arrogant and self-important, considering themselves better than people of lower socio-economic status. The Mexican mailman ~~for~~ example, is constantly chased by two college boys in an expensive car. Trent is intimidated and run-down by Devon's father who, refuses to pay Trent for mowing his lawn, insisting "I just gave you a Hot dog didn't I?" Trent's father suffers a lung disease caused by bacteria in food provided by a private contractor to the government to feed soldiers in the Vietnam War. The



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government refuses to compensate the soldiers infected by the bacteria. These issues made me question American society which is supposed to be equal. "anyone can be President" is the slogan that is used to express equality. The truth however, as this film shows it, is far from equal.