

## Visual Arts syllabus refinements

### Contact

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In response to teacher feedback, the Curriculum Council has made minor syllabus refinements to the Visual Arts course. The updated syllabus will be posted on the Council website and indicated with an 'updated' logo. The syllabus will have a watermark and footer to clearly identify it as the current syllabus.

The changes include the following minor edits to the assessment table:

### Analysis

The specific reference to the use of critical analysis frameworks and the frames has been replaced with the following text:

Response to analysis and evaluation of artworks sourced from a variety of forms, periods, times and/or cultures.

This typically involves:

- interpretation of meanings
- commenting on the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values.

This change indicates to teachers that the frames are used as a possible scaffold for students, but not seen as the only method of analysis.

### Analysis and Investigation

The collection of evidence of student achievement has been extended to include visual evidence.